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Nota di contenuto	Radical visual propaganda in the online environment : an introduction / Cori E. Dauber and Carol K. Winkler -- Gathering data through court cases : implications for understanding visual messaging / Anne Stenersen -- Visual reconciliation as strategy of response to offending images online / Carol K. Winkler -- Teaching hate : the role of Internet visual imagery in the radicalization of white ethno-terrorists in the United States / Michael S. Waltman -- "Counter" or "alternative" : contesting video narratives of violent Islamist extremism / Scott W. Ruston and Jeffry R. Halverson --The branding of violent jihadism / Cori E. Dauber -- Conceptualizing radicalization in a market for loyalties / Shawn Powers and Matt Armstrong -- Semantic processing of visual propaganda in the online environment / Saeid Balkesim -- Big pictures and visual propaganda : the lessons of research on the "effects" of photojournalistic icons / Natalia Mielczarek and David D. Perlmutter -- Responses and recommendations / Cori E. Dauber and Louis H. Jordan, Jr.
Sommario/riassunto	Visual images have been a central component of propaganda for as long as propaganda has been produced. But recent developments in communication and information technologies have given terrorist and extremist groups options and abilities they never would have been able to come close to even 5 or 10 years ago. There are terrorist groups who, with very little initial investment, are making videos that are coming so close to the quality of BBC or CNN broadcasts that the difference is meaningless, and with access to the web they have instantaneous access to a global audience. Given the broad social science consensus on the power of visual images relative to that of words, the strategic implications of these groups' sophistication in the use of images in the online environment is carefully considered in a variety of contexts by the authors in this collection --