

1. Record Nr.	UNINA9910703383703321
Autore	Dickson Bruce
Titolo	Measure guideline [[electronic resource] ] : air sealing mechanical closets in slab-on-grade homes // prepared for Building America, Building Technologies Program, Office of Energy Efficiency and Renewable Energy, U.S. Department of Energy ; prepared by Bruce Dickson
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Department of Energy, Energy Efficiency and Renewable Energy, Building Technologies Program, , [2012]
Descrizione fisica	1 online resource (vii, 22 pages) : color illustrations
Soggetti	Housing - Energy conservation Dwellings - Design and construction Architecture and energy conservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Mar. 21, 2012). "February 2012." "Technical monitor, Michael Gestwick." "Task order KNDJ-0-403471-02." "DOE/GO-102012-3385."
Nota di bibliografia	Includes bibliographical references (page 22).

2. Record Nr.	UNINA9910778565603321
Titolo	Theios Sophistes [[electronic resource] ] : essays on Flavius Philostratus' Vita Apollonii // edited by Kristoffel Demoen and Danny Praet
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-40019-3 9786612400193 90-474-2440-9
Descrizione fisica	1 online resource (424 p.)
Collana	Mnemosyne. Supplements, , 0169-8958 ; ; v. 305. Monographs on Greek and Roman language and literature
Altri autori (Persone)	DemoenKristoffel PraetDanny <1968->
Disciplina	182/.2
Soggetti	Biographers - Greece Biography as a literary form Sophists (Greek philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [375]-392) and indexes.
Nota di contenuto	Preliminary Material / Kristoff El Demoen and Danny Praet -- Les Choix Narratifs De Philostrate Dans La Vie D'Apollonios De Tyane / Alain Billault -- Towards A New Critical Edition Of Philostratus Life Of Apollonius: The Affiliation Of The Manuscripts / Gerard Boter -- Quotation Of Earlier Texts In / Ewen Bowie -- How To Become A Poet? Homer And Apollonius Visit The Mound Of Achilles / Peter Grossardt -- Author And Narrator : Fiction And Metafiction In Philostratus Vita Apollonii / Wannes Kristoffel Gyselinck Demoen -- Reforming The Eyes: Interpreters And Interpretation In The Vita Apollonii / Graeme Miles -- Irony Versus Eulogy The Vita Apollonii As Metabiographical Fiction / Thomas Schirrenc -- Never The Twain Shall Meet? Plutarch And Philostratus Life Of Apollonius: Some Themes And Techniques / Luc Van Der Stockt -- Folklore Versus Fakelore: Some Problems In The Life Of Apollonius / Graham Anderson -- Apollonius Ascension / Jaap-Jan Flinterman -- Some Letters Of Apollonius Of Tyana / Christopher Jones -- The Emesan Connection: Philostratus And Heliodorus / J.R. Morgan --

Pythagoreanism And The Planetary Deities: The Philosophical And Literary Master-Structure Of The Vita Apollonii / Danny Praet -- The Philostratean Apollonius As A Teacher / Erkki Koskenniemi -- La Vie D' Apollonius De Tyane Et Le Discours Hagiographique / Marc Van Uytfanghe -- Bibliography / Kristoff El Demoen and Danny Praet -- General Index / Kristoff El Demoen and Danny Praet -- Index Locorum / Kristoff El Demoen and Danny Praet.

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Sommario/riassunto

Flavius Philostratus' Life of Apollonius of Tyana (Vita Apollonii), written in the first half of the third century CE, is a key text in the cultural, literary and religious history of the Second Sophistic and of Late Antiquity. Its generic and formal diversity, its shifting cultural and historical background, as well as its protean hero, call for a multifaceted and interdisciplinary reading. Theios Sophistès is the first collection of interpretative essays on the Vita Apollonii . Leading scholars in the field and younger critics make for a combination of methodological continuity and innovation. The book is divided into two sections, one focusing on literary and philological discussions and relating the Vita to other ancient texts and genres, and one dealing with religious and philosophical aspects. The wide range of approaches and perspectives does justice to the high level of literary, historical and philosophical-religious sophistication of this text.

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