

1. Record Nr.	UNINA9910464680103321
Autore	Griswold John
Titolo	Pirates you don't know, and other adventures in the examined life : collected essays / / John Griswold
Pubbl/distr/stampa	Athens : , : University of Georgia Press, , [2014] ©2014
ISBN	0-8203-4703-5
Descrizione fisica	1 online resource (223 p.)
Disciplina	814/6 B
Soggetti	Essays Composition (Language arts) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; The Pirate's Waltz; Unemployed, in Greenland?; The Art of War; The Expulsion of Oronte Churm; Tenacity; Crocodiles; Killing Pirates; I Didn't Know; The Unknown; Desire; Confessions; Time Monkeys; Quid Pro Quo, Dr. Lecter; Show, Don't Tell; Creative Writing in the Academy; Letter to a Former Student Now Graduated; You Shall Know Them by Their Music; Hardheads; Seeing; Microgeographies; Geedunk and Geegaws; Move-In Blues; The Recipe in the Writing Class; A Remembrance of Gravies Past; Being Mistaken for Bookish Notes for an Essay on Race and Class in a University TownLooking for Writers Beyond Their Work; Where Your Standardized Testing Money Goes; The Unlikelihood of Fathers; The College of Hard Knocks; Languor; We Transit; Repose; Coming to Know a Place
Sommario/riassunto	"Starting in 2005, John Griswold began publishing his nonfiction essays in Inside Higher Ed, McSweeney's Internet Tendency, Brevity, Ninth Letter, and Adjunct Advocate under the pen name Oronte Churm. This collection contains heavily revised previously published essays but much more new material covering a wide range of topics riffing on the writing life—from the utility of creative writing to babies, and from race

issues in a university town to crocodiles. Griswold's tongue-in-cheek tone allows him to discuss this breadth of subject matter in an inviting and entertaining way while still addressing prevalent and important issues. Much of this book has to do with the tenuous and uncertain place of university adjuncts and other contingent instructors in the larger higher education ecosystem. Griswold writes, 'After more than a dozen years teaching creative writing, literature, and rhetoric at two universities, I fell into what they call the tenure stream at another school. The worries and stresses have changed, but my interests remain: What does it mean to be educated? To think, feel, write? To be whole? The writing in this book was my own attempt to see if I knew anything at all. And of course that's a lifelong journey, its rewards always temporary and therefore comic. Picture Long John Silver at the end of the movie, his dory filled with stolen gold, rowing and sinking; rowing, sinking, and gloating.'--

2. Record Nr.

UNINA9910703381503321

Titolo

Debt financing in the domestic financial sector [[electronic resource]] : hearing before the Subcommittee on Financial Institutions and Consumer Protection of the Committee on Banking, Housing, and Urban Affairs, United States Senate, One Hundred Twelfth Congress, first session ... August 3, 2011

Pubbl/distr/stampa

Washington : , : U.S. G.P.O., , 2012

Descrizione fisica

1 online resource (iii, 51 pages)

Collana

S. hrg. ; ; 112-270

Soggetti

Banks and banking - United States - Finance
Financial services industry - United States - Finance
Debt financing (Corporations) - United States
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Debt financing (Corporations)
Financial services industry - Finance
United States

Lingua di pubblicazione

Inglese

Formato

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Livello bibliografico

Monografia

Note generali

Title from title screen (viewed on Apr. 10, 2012).

Paper version available for sale by the Supt. of Docs., U.S. G.P.O.

Nota di bibliografia

Includes bibliographical references.