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Titolo	Fruits of her plume : essays on contemporary Russian woman's culture // edited by Helena Goscilo
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Altri autori (Persone)	GosciloHelena <1945->
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Nota di contenuto	<p>""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Table of Contents""; ""List of Photographs""; ""Acknowledgments""; ""About the Editor and Contributors""; ""Introduction""; ""1 Bakhtin and Women A Nontopic with Immense Implications""; ""2 Bakhtin's Concept of the Grotesque and the Art of Petrushevskaja and Tolstaia""; ""3 Soviet Russian Women's Literature in the Early 1980s""; ""4 The Poetics of Banality Tat'iana Tolstaia, Lana Gogoberidze, and Larisa Zvezdochetova""; ""5 The Creation of Nadezhda Iakovlevna Mandel'shtam""</p> <p>""6 The Canon and the Backward Glance Akhmatova, Lisnianskaia, Petrovykh, Nikolaeva""""7 Speaking Bodies Erotic Zones Rhetoricized""; ""8 Games Women Play The ""Erotic"" Prose of Valeriia Narbikova""; ""9 Happy Never After The Work of Viktoriia Tokareva and Glasnost""; ""10 ""Leaving Paradise"" and Perestroika A Week Like Any Other and Memorial Day by Natal'ia Baranskaia""; ""11 Iuliia Voznesenskaia's Women With Love and Squalor""; ""12 The Heartfelt Poetry of Elena Shvarts""; ""13 Reflections, Crooked Mirrors, Magic Theaters Tat'iana</p>

Sommariorassunto

The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation, including literature, film, and painting. This volume may thus be said to engage not only women's artistic production but, indeed, the best and most colourful of recent Russian culture. Treating contemporary Russian women's creativity, it approaches women's texts, films, and canvasses from a range of perspectives, from anti-gendered to feminist. Some of the essays introduce writers not previously well studied, others challenge conventional interpretations and assumptions, while still others yield orig

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Titolo

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Descrizione fisica

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SteinerMyles A

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