

1. Record Nr.	UNISALENTO991002971009707536
Autore	Druskowitz, Helene : von
Titolo	Una filosofa dal manicomio / Helene von Druskowitz ; a cura di Maria Grazia Mangione ; presentazione di Luisa Muraro
Pubbl/distr/stampa	Roma : Editori Riuniti, 1993
ISBN	8835937116
Descrizione fisica	XX, 69 p. ; 21 cm.
Collana	Gli studi ; 64
Altri autori (Persone)	Mangione, Maria Grazia Muraro, Luisa
Soggetti	Ospedali psichiatrici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910702938403321
Titolo	Nondestructive and destructive examination studies on removed-from-service control rod drive mechanism penetrations [[electronic resource] /] / prepared by S.E. Cumblidge ... [and others]
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Nuclear Regulatory Commission, Office of Nuclear Regulatory Research, , 2009
Descrizione fisica	1 online resource (168 unnumbered pages) : illustrations
Altri autori (Persone)	CumblidgeS. E
Soggetti	Nuclear pressure vessels - Materials - United States - Testing Nuclear reactors - Materials - United States - Testing Nozzles - United States - Testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 27, 2009). "Pacific Northwest National Laboratory." "Date published: July 2009." "NUREG/CR-6996." "PNNL-18372."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910963061503321
Autore	Siegelbaum Lewis H.
Titolo	Stuck on Communism : Memoir of a Russian Historian / / Lewis H. Siegelbaum
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	9781501747380 150174738X 9781501747397 1501747398
Descrizione fisica	1 online resource (x, 202 pages)
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	947.084092 B
Soggetti	Communism - Historiography Historians - United States Sovietologists - United States Electronic books. Soviet Union Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- Introduction -- 1. Tennis and Communism -- 2. "Revolutionary or Scholar?" -- 3. Oxford and Moscow -- 4. Melbourne and Labor History -- 5. Labor History and Social History via the Cultural Turn -- 6. Centers and Peripheries -- 7. Online and on the Road -- 8. The Migration Church -- Unfinished Thoughts -- Notes -- Index
Sommario/riassunto	This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century-from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University during the Vietnam War, graduate study at Oxford, and Moscow at the height of détente. His story takes

the reader into the Soviet archives, the coalfields of eastern Ukraine, and the newly independent Uzbekistan. An intellectual autobiography that is also a biography of the field of Anglophone Soviet history, *Stuck on Communism* is a guide for how to lead a life on the Left that integrates political and professional commitments. Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin. Through the journey of a book that is in the end a romance, Siegelbaum discovers the truth in the notion that no matter what historians take as their subject, they are always writing about themselves.

4. Record Nr.	UNINA9910964209403321
Autore	Goffman Ethan <1961->
Titolo	Imagining each other : Blacks and Jews in contemporary American literature / / Ethan Goffman
Pubbl/distr/stampa	Albany, : State University of New York Press, 2000
ISBN	9780791492079 0791492079
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Collana	SUNY series in Modern Jewish Literature and Culture SUNY series in modern Jewish literature and culture
Disciplina	810.9/355
Soggetti	African Americans in literature African Americans - Relations with Jews American literature - African American authors - History and criticism American literature - Jewish authors - History and criticism American literature - 20th century - History and criticism Black people in literature Black people - Relations with Jews Ethnic relations in literature Jews in literature Judaism and literature - United States - History - 20th century Literature and society - United States - History - 20th century Race relations in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-251) and index.
Nota di contenuto	<p>""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Contents""; ""Acknowledgments""; ""Introduction""; ""Monologues and Dialogues""; ""Black (E)Masculinity and Anti-Semitism""; ""Jewish Assimilationism""; ""Ambivalent Estrangements""; ""Burning Bridges""; ""Jewish Backlash""; ""Aftermaths""; ""A New Dispensation""; ""Fragmentation and Multiculturalism""; ""Parallels and Paralysis""; ""Glossary""; ""Notes""; ""Bibliography""; ""Index""; ""Back Matter""</p>
Sommario/riassunto	<p>Imagining Each Other explores Black-Jewish relations by examining the complex ways they have portrayed each other in recent American literature. It illuminates their dramatic alliances and conflicts and their dilemmas of identity and assimilation, and addresses the persistent questions of ethnic division and economic inequality that have so encompassed the Black-Jewish narrative in America. Focusing primarily on the 1960s and its aftermath, the book reveals how Jewish and African Americans view each other through a complex dialectic of identification and difference, channeled by ever-shifting positions within American society. Through the works of Richard Wright, Saul Bellow, Bernard Malamud, Amiri Baraka, Paule Marshall, Grace Paley, and others, Goffman unfolds a story of two peoples with powerful biblical and mythic connections that replay themselves in contemporary circumstances. In doing so, he uncovers layers of meaning in works that dramatize this turbulent, paradoxical relationship, and reveals how this relationship is paradigmatic of multicultural American self-invention.</p>