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Autore	Hood Christopher <1947->
Titolo	The art of the state [[electronic resource]] : culture, rhetoric, and public management / / Christopher Hood
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 1998
ISBN	1-281-97051-4 9786611970512 0-19-152112-4 0-585-36481-8
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Soggetti	Public administration Political science Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Previous ed.: Oxford: Oxford University Press, 1998.
Nota di bibliografia	Includes bibliographical references (p. [242]-257) and index.
Nota di contenuto	PART I. INTRODUCTORY; 1. Public Management: Seven Propostions; 2. Calamity, Conspiracy, and Chaos in Public Management; 3. Control and Regulation in Public Management; PART II. CLASSIC AND RECURRING IDEAS IN PUBLIC MANAGEMENT; 4. Doing Public Management the Hierarchist Way; 5. Doing Public Management the Individualist Way; 6. Doing Public Management the Egalitarian Way; 7. Doing Public Management the Fatalist Way?; PART III. RHETORIC, MODERNITY, AND SCIENCE IN PUBLIC MANAGEMENT; 8. Public Management, Rhetoric, and Culture; 9. Contemporary Public Management: A New Global Paradigm?; 10. Taking Stock: The State of the Art of the State
Sommario/riassunto	Bringing a new conceptual framework and valuable historical perspective to various approaches to public management, this study uses cultural theory to show why ideas about how to manage government are inherently plural and contradictory.

2. Record Nr.	UNINA9910702932003321
Titolo	All-hazards training center for a catastrophic emergency
Pubbl/distr/stampa	Strategic Studies Institute, U.S. Army War College Carlisle, PA
Lingua di pubblicazione	Inglese
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