

1. Record Nr.	UNINA9910702899403321
Titolo	Taxation : foreign account tax compliance : agreement between the United States of America and Ireland, signed at Dublin, December 21, 2012, with annexes
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of State, , [2014?]
Descrizione fisica	1 online resource (38 unnumbered pages)
Collana	Treaties and other international acts series ; ; 14-402
Soggetti	Foreign bank accounts - Law and legislation - Ireland Foreign bank accounts - Law and legislation - United States Tax administration and procedure - International cooperation Treaties.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 19, 2014).

2. Record Nr.	UNINA9910255235203321
Autore	Shaw Jan
Titolo	Space, Gender, and Memory in Middle English Romance : Architectures of Wonder in Melusine // by Jan Shaw
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137450463 1137450460
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (274 p.)
Collana	The New Middle Ages, , 2945-5944
Disciplina	820.93522
Soggetti	Literature, Medieval Sex Literature Literature - Philosophy Culture - Study and teaching Europe - History Medieval Literature Gender Studies Literary Theory Cultural Theory European History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Chapter One: An Epistemology of Wonder -- Chapter Two: Wonder and Love -- Chapter Three: Building Gender -- Chapter Four: Architectures of Memory -- Chapter Five: Problematic Pasts and New Beginnings -- Conclusion: The Divine Ordo: Reprise.
Sommario/riassunto	This book offers a much-needed consideration of Melusine within medieval and contemporary theories of space, memory, and gender. The Middle English Melusine offers a particularly rich source for such a study, as it presents the story of a powerful fairy/human woman who desires a full human life—and death—within a literary tradition that is more friendly to women's agency than its continental counterparts.

After establishing a “textual habitus of wonder,” Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage, the spatial practices of women, the operation of individual and collective memory, and the legacies of patrimony. Melusine emerges as a complex figure, representing a multifaceted feminine subject that furthers our understanding of Middle English women’s sense of self in the world.
