

1. Record Nr.	UNINA9910702811303321
Titolo	Hearing on National Defense Authorization Act for fiscal year 2009 and oversight of previously authorized programs before the Committee on Armed Services, House of Representatives, One Hundred Tenth Congress, second session [[electronic resource]] : full committee hearing on budget request from the Department of the Navy, hearing held March 6, 2008
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2009
Descrizione fisica	1 online resource (iii, 163 pages)
Soggetti	Security, International - Pacific Area - Finance United States Armed Forces Appropriations and expenditures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 21, 2009). "H.A.S.C. no. 110-127."

2. Record Nr.	UNINA9910777405103321
Autore	Prabhu Anjali
Titolo	Hybridity [[electronic resource]] : limits, transformations, prospects / / Anjali Prabhu
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	0-7914-8035-6 1-4294-7144-1
Descrizione fisica	1 online resource (206 p.)
Collana	SUNY series, explorations in postcolonial studies
Disciplina	840.9/96981
Soggetti	Reunionese literature (French) - History and criticism Racially mixed people in literature Racially mixed people - Psychology Miscegenation Reunion Civilization Mauritius Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 165-174) and index.
Nota di contenuto	Hybridity in contemporary postcolonial theory : examining agency -- Hybridity in La Reunion : Monique Boyer's Metisse and the nation as necessity -- Theorizing hybridity : colonial and postcolonial La Reunion -- On the difficulty of articulating hybridity : africanness Mauritius nation -- Ethnicity and the fate of the nation : reading Mauritius -- Interrogating hybridity : subaltern agency and totality in postcolonial theory through Edouard Glissant's Poetique de la relation -- Frantz Fanon and hybridity : a closer look at narrative in Black skin, white masks -- Afterword : why hybridity now?