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Autore	Zeng Yining
Titolo	In situ chemical imaging of plant cell walls using CARS/SRS microscopy [[electronic resource] /] / Yining Zeng ... [and others] ; BioEnergy Science Center
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2. Record Nr.	UNINA9910617303203321
Autore	Harriott Robin
Titolo	The Birmingham Group : Reading the Second City in the 1930s / / by Robin Harriott
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Soggetti	Literature, Modern - 20th century Comparative literature European literature Prose literature Twentieth-Century Literature Comparative Literature European Literature Narrative Text and Prose
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Nota di contenuto	1 Introduction: 'They at Least Were Not Hybrids' -- A Multiplicity in Unity: The Birmingham Writers and Their City -- Shaping Influences: Finding the Exotic in the Everyday -- 'Going Over': The Cultural Diaspora -- 'At last the British are Coming': Prevailing and Contemporary Critiques of Working-Class Literature -- The Ethnographic Turn -- 2 This Working Life: Work and the Workplace -- A Fellow Traveller? Henry Green: Birmingham's Adoptive Proletarian -- Walter Allen: 'As a Film Director might present it': Blind Man's Ditch -- 'As Unpolitical a Man as I Have Ever Met': Leslie Halward -- Leslie Halward: 'Belcher's Hod' -- 3 Feeling the Pinch: Unemployment -- A Qualitative Deficit: Filling the Statistical Gap -- Walter Brierley: Frustration and Bitterness: A Colliery Banksman -- Walter Brierley: Means Test Man -- John Hampson: 'Man About the House' -- Walter

Allen: Innocence Is Drowned -- 4 Writing Their Selves: Subjectivity and Representation in Birmingham Group Narrative.-A Reluctant Collier?
Walter Brierley: 'Body' -- Walter Brierley: Sandwichman -- Leslie
Halward: 'A Broken Engagement' -- Peter Chamberlain: An
Eavesdropper's Secrets: 'Mr. Marrs' Reputation' and 'What the Hell?' --
John Hampson: Saturday Night at the Greyhound -- 5 Conclusion --
Coda: Dispersal -- The Legacy.

Sommario/riassunto

The focus of this study is the collective of writers known variously as the Birmingham Group, the Birmingham School or the Birmingham Proletarian Writers who were active in the City of Birmingham in the decade prior to the Second World War. Their narratives chronicle the lived-experience of their fellow citizens in the urban manufacturing centre which had by this time become Britain's second city. Presumed 'guilty by association' with a working-class literature considered overtly propagandistic, formally conservative, or merely the naive emulation of bourgeois realism, their narratives have in consequence suffered undue critical neglect. This book repudiates such assertions by arguing that their works not only contrast markedly with other examples of working-class writing produced in the 1930s but also prove themselves responsive to recent critical assessments seeking a more holistic and intersectional approach to issues of working-class identity. Robin Harriott holds the degrees of B.A. (Hons), M. Phil., and was recently (2021) awarded his PhD in English Literature from the University of Birmingham, UK. Formerly a teacher of English, he is now an independent researcher with interests in working-class writing and culture.
