

1. Record Nr.	UNINA9910702690203321
Titolo	Farmers market incentive provider study (summary)
Pubbl/distr/stampa	Alexandria, Va. : , : United States Department of Agriculture, Food and Nutrition Service, Office of Policy Support, , [2014]
Descrizione fisica	1 online resource (2 unnumbered pages) : color illustrations
Soggetti	Farmers' markets - United States Food relief - United States Electronic benefits transfers - United States Public welfare administration - Technological innovations - United States Nutrition policy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 12, 2015). "March 2014."

2. Record Nr.	UNINA9910806885503321
Titolo	France's colonial legacies : memory, identity and narrative // edited by Fiona Barclay ; contributors Zelig Asava [and ten others]
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2013 ©2013
ISBN	0-7083-2668-4
Descrizione fisica	1 online resource (280 p.)
Collana	French and Francophone Studies
Disciplina	325.3
Soggetti	Postcolonialism - France France History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editor's Preface; Foreword; Acknowledgements; List of figures; Notes on contributors; Introduction: The Postcolonial Nation; Chapter One: Amnesia about Anglophone Africa: France's Rhodesian Mindset, its Manifestation and Legacies; Chapter Two: From 'Ecrivains coloniaux' to Ecrivains de 'langue française': Strata of Un/acknowledged Memories; Chapter Three: Conflicting Memories: Modernisation, Colonialism and the Algerian War Appelesin Cinq colonnes a la une; Chapter Four: Derrida's Virtual Space of Spectrality: Cinematic Haunting and the Law in Herbiat's Mon Colonel Chapter Five: 'Le devoir de memoire': the Poetics and Politics of Cultural Memory in Assia Djebar's Le Blanc de l'Algerie Chapter Six: (Un)packing the Suitcases: Postcolonial Memory and Iconography; Chapter Seven: Interrogating the Transnational Family: Memory, Identity and Cultural Bilingualism in Traore's Sous la clarte de la lune; Chapter Eight: Continuity and Discontinuity in the Family: Looking Beyond the Post-Colonial in Claudel's Il y a longtemps que je t'aime; Chapter Nine: Anti-racism, Republicanism and the Sarkozy Years: SOS Racisme and the Mouvement des Indigenes de la Republique Chapter Ten: Playing out the Postcolonial: Football and Commemoration Chapter Eleven: Crime and Penitence in Slavery Commemoration: From Political Controversy to the Politics of Performance; Index; Back cover

Sommario/riassunto

France's Colonial Legacies offers a timely intervention in the debates around the French empire and its place in the life of the contemporary nation, drawing on the expertise of researchers working in the fields of politics, media, cultural studies, literature and film, to offer a wide-ranging picture of remembrance in contemporary France.
