

1. Record Nr.	UNINA9910702656803321
Autore	Kosareo Daniel N.
Titolo	Buckling design and analysis of a payload fairing 1/6th cylindrical arc-segment panel / / Daniel N. Kosareo, Stanley T. Oliver, Brett A. Bednarcyk
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , September 2013
Descrizione fisica	1 online resource (45 pages) : illustrations (chiefly color)
Collana	NASA/TM ; ; 2013-216574
Soggetti	Buckling Payloads Panels Cylindrical bodies Fairings Honeycomb structures Design analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Oct. 27, 2014). "September 2013."
Nota di bibliografia	Includes bibliographical references (pages 44-45).

2. Record Nr.	UNINA9910792709703321
Autore	Fowler Mayhill
Titolo	Beau Monde on Empire's Edge : State and Stage in Soviet Ukraine // Mayhill Fowler
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2017
ISBN	1-4875-1344-5 1-4875-1343-7
Descrizione fisica	1 online resource (299 pages) : illustrations, photographs
Disciplina	305.800947
Soggetti	Nationalism - Soviet Union - History History Biographies. Electronic books. Charkow Region Ukraine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Russian imperial Southwest: theatre in the age of modernism and pogroms -- The literary fair: Mikhail Bulgakov and Mykola Kulish -- Comedy Soviet and Ukrainian? Il'f-Petrov and Ostap Vyshnia -- The official artist: Solomon Mikhoels and Les' Kurbas -- The arts official: Andrii Khvylia, Vsevolod Balyts'kyi, and the Kremlin -- The Soviet beau monde: the Gulag and Kremlin cabaret
Sommario/riassunto	In Beau Monde on Empire's Edge, Mayhill C. Fowler tells the story of the rise and fall of a group of men who created culture both Soviet and Ukrainian. This collective biography showcases new aspects of the politics of cultural production in the Soviet Union by focusing on theater and on the multi-ethnic borderlands. Unlike their contemporaries in Moscow or Leningrad, these artists from the regions have been all but forgotten despite the quality of their art. Beau Monde restores the periphery to the center of Soviet culture. Sources in Russian, Ukrainian, Polish, and Yiddish highlight the important multi-ethnic context and the challenges inherent in constructing Ukrainian

culture in a place of Ukrainians, Russians, Poles, and Jews. *Beau Monde on Empire's Edge* traces the growing overlap between the arts and the state in the early Soviet years, and explains the intertwining of politics and culture in the region today
