

1. Record Nr.	UNISA996247974203316
Titolo	The courtesan's arts [[electronic resource]] : cross-cultural perspectives // edited by Martha Feldman and Bonnie Gordon
Pubbl/distr/stampa	New York, : Oxford University Press, 2006
ISBN	0-19-517028-8 1-283-05873-1 9786613058737 0-19-977508-7
Descrizione fisica	1 online resource (425 p.)
Altri autori (Persone)	FeldmanMartha GordonBonnie <1968->
Disciplina	306.74/2/08621
Soggetti	Courtesans - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 369-380) and index.
Nota di contenuto	Making a spectacle of her(self) : the Greek courtesan and the art of the present / James Davidson -- Cutting a good figure : the fashions of Venetian courtesans in the illustrated albums of early modern travelers / Margaret F. Rosenthal -- "Notes of flesh" and the courtesan's song in seventeenth-century China / Judith T. Zeitlin -- The courtesan's voice : Petrarchan lovers, pop philosophy, and oral traditions / Martha Feldman -- On hearing the courtesan in a gift of song : the Venetian case of Gaspar Stampa / Dawn De Rycke -- On locating the courtesan in Italian lyric : distance and the madrigal texts of Costanzo Festa / Justin Flosi -- On music fit for a courtesan : representations of the courtesan and her music in sixteenth-century Italy / Drew Edward Davies -- Royalty's courtesans and God's mortal wives : keepers of culture in precolonial India / Doris M. Srinivasan -- The courtesan's singing body as cultural capital in seventeenth-century Italy / Bonnie Gordon -- Defaming the courtesan : satire and invective in sixteenth-century Italy / Courtney Quaintance -- The masculine arts of the ancient Greek courtesan : male fantasy or female self-representation? / Christopher A. Faraone -- The city geisha and their role in modern

Japan : anomaly or artistes? / Lesley Downer -- In the service of the nation : geisha and Kawabata Yasunari's Snow country / Miho Matsugu -- Going to the courtesans : transit to the pleasure district of Edo Japan / Timon Screech -- Who's afraid of Giulia Napolitana? Pleasure, fear, and imagining the arts of the Renaissance courtesan / Guido Ruggiero -- The twentieth-century "disappearance" of the Gisaeng during the rise of Korea's modern sex-and-entertainment industry / Joshua D. Pilzer -- Female agency and patrilineal constraints : situating courtesans in twentieth-century India / Regula Burckhardt Qureshi -- Tawa'if, tourism, and tales : the problematics of twenty-first-century musical patronage of North India's courtesans / Amelia Maciszewski.

2. Record Nr.	UNINA9910702604203321
Autore	Bunner Alan Newton <1938->
Titolo	Optical coating in space // prepared by: Alan N. Bunner
Pubbl/distr/stampa	[Danbury, Conn.] : , : Perkin-Elmer Corp. Optical Group [Washington, D.C. : , : National Aeronautics and Space Administration, , October 1983
Descrizione fisica	1 online resource (x, 173 pages) : illustrations
Collana	NASA-CR ; 175441
Soggetti	Optical materials Protective coatings Space stations Spaceborne telescopes Structural design criteria Ultraviolet radiation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Oct. 30, 2014). "October, 1983."
Nota di bibliografia	Includes bibliographical references (pages 116-129).

