

1. Record Nr.	UNINA9910702571703321
Autore	Corbus D.
Titolo	California-Wyoming grid integration study Phase 1--economic analysis // D. Corbus [and eight others]
Pubbl/distr/stampa	Golden, CO : , : National Renewable Energy Laboratory, , March 2014
Descrizione fisica	1 online resource (xvii, 66 pages) : color illustrations
Collana	NREL/TP ; ; 6A20-61192
Soggetti	Renewable resource integration - California Renewable resource integration - Wyoming Wind energy conversion systems - Economic aspects - California Wind energy conversion systems - Economic aspects - Wyoming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Oct. 6, 2014). "March 2014." "Study conducted for the Wyoming Infrastructure Authority"--Cover. "Technical report."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911003693003321
Autore	Dasht Peyma Nasser
Titolo	Eco-Literature and Environmental Advocacy : Bridging Theory and Practice // by Nasser Dasht Peyma
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9653-02-9
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XII, 273 p. 1 illus.)
Disciplina	800
Soggetti	Literature Literature - Philosophy Philosophy of Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter 1. Foundations of Eco-Literature -- Chapter 2. The Emergence of Contemporary Eco-Literature -- Chapter 3. Themes in Eco-Literature -- Chapter 4. Cultural Perspectives in Eco-Literature -- Chapter 5. Case Studies in Eco-Literature -- Chapter 6. Eco-Literature and the Arts -- Chapter 7. Challenges and Opportunities in Eco-Literature.
Sommario/riassunto	This book offers a comprehensive exploration of the power of eco-literature to inspire environmental activism and ethical stewardship. It uniquely blends literary analysis, environmental advocacy, and interdisciplinary perspectives to showcase how literature serves as a catalyst for global change. By integrating poetry, visual arts, and storytelling, the book provides readers with a unique, multidimensional approach to understanding the environmental crisis. It stands out for its global and cultural scope, drawing on Indigenous narratives and cross-cultural perspectives. It weaves together the works of eco-literary pioneers like Thoreau, Muir, and Leopold with contemporary authors such as Amitav Ghosh and Margaret Atwood. The book's case studies offer practical insights into how eco-literature has influenced policy and activism, making it both an intellectual resource and a guide for real-world impact. Through practical case studies, it offers insights into how eco-literature influences policy and activism, making it an essential resource for scholars, activists, and students. It serves as a

bridge between academic theory and practical application. A valuable book for those interested in the intersection of literature, culture, and environmental justice, providing the tools needed to foster a more sustainable and ethical world.
