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Nota di contenuto	Intro -- -- -- -- -- -- Chapter 1 Introduction -- 1.1 Motivation for the study -- 1.2 Object of investigation -- 1.3 Research questions -- 1.4 Theoretical basis -- 1.5 Methodology -- 1.6 Structure of the book -- Acknowledgment -- Chapter 2 Review of relevant literature -- 2.1 Review of previous study on expository questions -- 2.1.1 Defining expository question -- 2.1.2 Characteristics of expository questions -- 2.1.3 Functions of expository questions -- 2.1.3.1 Rhetorical approaches -- 2.1.3.2 Pragmatic approaches -- 2.1.4 Classification of expository questions -- 2.2 Review of previous study on rhetorical questions -- 2.2.1 Defining rhetorical question -- 2.2.2 Characteristics of rhetorical questions -- i. Discrepancy between form and function -- ii. Polarity reversal -- iii. The addresser's commitment to the implied answer -- 2.2.3 Identifying rhetorical questions -- 2.2.4 Functions of rhetorical questions -- 2.2.4.1 Rhetorical approaches -- 2.2.4.2 Pragmatic approaches -- 2.3 A new typology of fictive questions -- 2.4 Review of previous studies on fictive questions in the Zhuangzi text -- Acknowledgment -- Chapter 3 Theoretical framework -- 3.1 Conceptual blending theory -- 3.1.1 Types of conceptual integration networks -- 3.1.2 Conceptual blending in discourse -- 3.2 Fictive interaction -- 3.2.1 Fictive interaction blend -- 3.2.2 Conversational monologues -- 3.3 Writer-reader interaction networks in the Zhuangzi

text -- Acknowledgment -- Chapter 4 Forms and functions of expository questions in the Zhuangzi text -- 4.1 Distribution of expository questions in the Zhuangzi text -- 4.2 Expository questions as intersubjective mixed viewpoint constructions in the Zhuangzi text -- 4.2.1 Expository questions in the Here-and-Now space -- 4.2.2 Expository questions in the Current Discourse Space. 4.3 Functions of expository questions in the Zhuangzi text -- 4.4 Summary -- Acknowledgment -- Chapter 5 Forms and functions of rhetorical questions in the Zhuangzi text -- 5.1 Distribution of rhetorical questions in the Zhuangzi text -- 5.1.1 Rhetorical questions in classical Chinese -- 5.1.2 Overview of rhetorical questions in the Zhuangzi text -- 5.2 Rhetorical questions as intersubjective mixed viewpoint constructions in the Zhuangzi text -- 5.2.1 Rhetorical questions in the Here-and-Now space -- 5.2.2 Rhetorical questions in the Current Discourse Space -- 5.3 Functions of rhetorical questions in the Zhuangzi text -- 5.4 Summary -- Acknowledgment -- Chapter 6 Fictive questions and self-persuasion in the Zhuangzi text -- 6.1 Neural mechanisms of mental simulation and perspective taking -- 6.2 Toward a simulation rhetorics model of self-persuasion -- 6.3 Fictive questions as a therapeutic method in the Zhuangzi text -- 6.4 Summary -- Acknowledgment -- Chapter 7 Conclusion -- 7.1 Summary of major findings -- 7.2 Significance of the study -- 7.3 Suggestions for future research -- Acknowledgment.

Sommario/riassunto

Rhetoric is intimately related to interaction and cognition. This book explores the cognitive underpinnings of rhetoric by presenting a case study of the rhetorical use of interactional structures, namely expository questions and rhetorical questions, in the classical Chinese tradition.
