

1. Record Nr.	UNINA9910702522303321
Autore	Osterman Michelle J. K.
Titolo	Recent declines in induction of labor by gestational age / / Michelle J.K. Osterman and Joyce A. Martin
Pubbl/distr/stampa	Hyattsville, MD : , : U.S. Department of Health and Human Services, Centers for Disease Control and Prevention, National Center for Health Statistics, , 2014
Descrizione fisica	1 online resource (7 pages, 1 unnumbered page) : color illustrations, color map
Collana	NCHS data brief, , 1941-4935 ; ; no. 155 DHHS publication ; ; no. 2014-1209
Soggetti	Labor, Induced (Obstetrics) - Utilization - United States Delivery (Obstetrics) Hispanic American women - Health and hygiene - United States Hispanic American women - United States Childbirth Premature infants - United States Maternal age - United States Maternal age Premature infants Statistics. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed May 19, 2016). "June 2014" "CS248536."
Nota di bibliografia	Includes bibliographical references (page 7-[8]).

2. Record Nr.	UNINA9910633954403321
Autore	Doggett Laine E.
Titolo	Love Cures: Healing and Love Magic in Old French Romance
Pubbl/distr/stampa	Penn State University Press, 2009
ISBN	0-271-05505-7 0-7210-5023-9 0-271-05257-0 0-271-05883-8
Descrizione fisica	1 online resource (304 p.)
Disciplina	840.9/37
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What is love? Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal--to the point that it is easy to believe that such images are timeless and universal. Not so, argues Laine Doggett in <i>Love Cures</i> . Aspects of love that are expressed in popular music--such as "love is a drug," "sexual healing," and "love potion number nine"--trace deep roots to Old French romance of the high Middle Ages. A young woman heals a poisoned knight. A mother prepares a love potion for a daughter who will marry a stranger in a faraway land. How can readers interpret such events? In contrast to scholars who have dismissed these women as fantasy figures or labeled them "witches," Doggett looks at them in the light of medical and magical practices of the high Middle Ages. <i>Love Cures</i> argues that these practitioners, as represented in romance, have shaped modern notions of love. <i>Love Cures</i> seeks to engage scholars of love, marriage, and magic in disciplines as diverse as literature, history, anthropology, and philosophy.