

1. Record Nr.	UNINA9910702456503321
Titolo	Five years later : an assessment of the Post-Katrina Emergency Management Reform Act : hearing before the Subcommittee on Emergency Preparedness, Response and Communications of the Committee on Homeland Security, House of Representatives, One Hundred Twelfth Congress, first session, October 25, 2011
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2012
Descrizione fisica	1 online resource (iii, 36 pages)
Soggetti	Emergency management - United States - Management - Evaluation Emergency management - United States - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on January 16, 2013). Paper version available for sale by the Superintendent of Documents, United States Government Printing Office. "Serial no. 112-53."

2.	Record Nr.	UNINA9910135759603321
	Titolo	IEEE Guide for the Application of Neutral Grounding in Electrical Utility Systems . Part I, Introduction // IEEE
	Pubbl/distr/stampa	New York : , : IEEE, , 1987
	ISBN	0-7381-4133-X
	Descrizione fisica	1 online resource (20 pages)
	Collana	ANSI/IEEE ; ; C67.92-1987
	Disciplina	621.381044
	Soggetti	Electric currents - Grounding - Standards Electric power systems - Grounding - Standards
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910781759703321
	Titolo	Recreating Japanese men // edited by Sabine Frühstück and Anne Walthall
	Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
	ISBN	1-283-27850-2 9786613278500 0-520-95032-1
	Descrizione fisica	1 online resource (ix, 347 pages) : illustrations
	Collana	Asia: Local Studies / Global Themes ; ; 20
	Disciplina	305.38/895600903
	Soggetti	Men - Japan - Identity Masculinity - Japan Men - Japan Sex role - Japan Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Interrogating Men and Masculinities -- Do Guns Have Gender? Technology and Status in Early Modern Japan -- Name and Honor. A Merchant's Seventeenth-Century Memoir -- Empowering the Would-be Warrior Bushid and the Gendered Bodies of the Japanese Nation -- After Heroism. Must Real Soldiers Die? -- Perpetual Dependency. The Life Course of Male Workers in a Merchant House -- Losing the Union Man. Class and Gender in the Postwar Labor Movement -- Where Have All the Salarymen Gone? Masculinity, Masochism, and Technomobility in Densha Otoko -- Failed Manhood on the Streets of Urban Japan. The Meanings of Self-Reliance for Homeless Men -- Collective Maturation. The Construction of Masculinity in Early Modern Villages -- Climbing Walls. Dismantling Hegemonic Masculinity in a Japanese Sport Subculture -- Not Suitable as a Man? Conscription, Masculinity, and Hermaphroditism in Early Twentieth-Century Japan -- Love Revolution. Anime, Masculinity, and the Future -- Gendering Robots. Posthuman Traditionalism in Japan.
Sommario/riassunto	The essays in this groundbreaking book explore the meanings of manhood in Japan from the seventeenth to the twenty-first centuries. Recreating Japanese Men examines a broad range of attitudes regarding properly masculine pursuits and modes of behavior. It charts breakdowns in traditional and conventional societal roles and the resulting crises of masculinity. Contributors address key questions about Japanese manhood ranging from icons such as the samurai to marginal men including hermaphrodites, robots, techno-geeks, rock climbers, shop clerks, soldiers, shoguns, and more. In addition to bringing historical evidence to bear on definitions of masculinity, contributors provide fresh analyses on the ways contemporary modes and styles of masculinity have affected Japanese men's sense of gender as authentic and stable.