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| 1. Record Nr. | UNINA9910464193803321 |
| Autore | Norton M. Scott |
| Titolo | Resource allocation : managing money and people // by M. Scott Norton, Larry K. Kelly |
| Pubbl/distr/stampa | New York : , : Routledge, , 2013 |
| ISBN | 1-317-92092-9 1-317-92093-7 1-315-85318-3 |
| Descrizione fisica | 1 online resource (185 p.) |
| Collana | The School Leadership Library |
| Altri autori (Persone) | KellyLarry K. <1936-> |
| Disciplina | 371.2/00973 371.200973 |
| Soggetti | School management and organization - United States School personnel management - United States Public schools - United States - Business management Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published 1997 by Eye On Education"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Preface; Table of Contents; 1 Financing the School Program; A Philosophy and Belief System; Resources Available to the Principal; Types and Sources of Financial Resources; Local and Non-Local Funds; Competitive Grants; Foundation Funds; School Business Partnerships Funds; Student Activity Funds; Facility Rental Funds; Forces Impacting on the Allocation of Funds to the School; Forces Impacting the Utilization of Financial Resources; Federal and State Grants; Employee Agreements or Contracts; Case Law; State and Federal Statute; Organizational Restrictions Missions, Goals, and Objectives of the School and/or DistrictSummary; Follow-Up Activities; References; Suggested Readings; 2 Determining Needs, Budgets, and the Allocation of Financial Resources; Assessing Conditions, Determining Needs, and Identifying Resources; Incorporating Financial Resource Needs Into the School Improvement Plan; Summary; Follow-Up Activities; References; Suggested Readings; 3 Managing and Controlling the Use of Financial Resources; Managing Financial Resources; The School Budget; The Budget Calendar; The |

School Improvement Plan and Budget Development

Monitoring the Use of Financial Resources Procedures for Monitoring; Budget Codification; Evaluating the Management of Financial Resources; Evaluation of Financial Resource Utilization; Summary; Follow-Up Activities; References; Suggested Readings; 4 The Allocation of Human Resources: Staffing for Educational Purposes; Staffing the School for Educational Purposes; Human Resources Planning; An Operational Procedural Model for Planning; Forecasting Personnel Needs; Position Analysis and Position Descriptions; Contents of a Position Analysis; Recruitment of Human Resources

An Operational Model for the Recruitment Process The Employment Application-Data Gathering During the Recruitment Process; Professional Philosophy and Personal Development Information; The Recruitment Interview; The Evaluation of Applicants-Paper Screening; Selection of Personnel; Operations Model for Personnel Selection; The Interview; The Behavioral Interview; Talent Attraction and Selection System Interview; Videotaped Interviews; The Group Interview; The Structured Interview; The Interview Report form; Summary; Follow-Up Activities; References; Suggested Readings

5 The Allocation of Human Resources: Effective Staff Utilization The Staff Orientation Process; Staff Orientation Defined; Purposes of Staff Orientation; Guiding Principles for Orientation Practices; Orientation Process Operational Model; Problems of Beginning Teachers; The Assignment of Personnel; Responsibilities of the School Principal; Assessment of School Climate; How School Climate Can Be Improved; The Principal at Work; Human Resources Allocation and Teacher Load; Strategies for Determining the Load of Teachers in the School; Formulas for Teacher Load Measurement

Planning and Organizing an Effective Program of Staff Development

Sommario/riassunto

This book shows you how your school can maintain its high standards despite financial obstacles. It shows you how to investigate various types and sources of money available to your school; monitor the use of scarce school resources; develop a school improvement plan which incorporates financial needs; and recruit, assign, and develop teachers and staff for maximum effectiveness.

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| 2. Record Nr. | UNINA9910454635703321 |
| Autore | Euripides |
| Titolo | Hekabe [[electronic resource] /] / Euripides ; herausgegeben, übersetzt und kommentiert von Kjeld Matthiessen |
| Pubbl/distr/stampa | Berlin ; ; New York, : Walter de Gruyter, c2008 |
| ISBN | 1-281-99946-6 9786611999469 3-11-021183-1 |
| Descrizione fisica | 1 online resource (304 p.) |
| Collana | Griechische Dramen |
| Altri autori (Persone) | MatthiessenKjeld |
| Disciplina | 882.01 |
| Soggetti | Hecuba (Legendary character) Trojan War Electronic books. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [289]-294). |
| Nota di contenuto | Frontmatter -- Inhalt -- Einführung -- Text, Übersetzung, Kommentar -- Backmatter |
| Sommario/riassunto | The text used for this edition of Euripides' Hecuba is based on the editor's own manuscript studies; a prose translation, introduction and detailed commentary are provided. The introduction and the commentary treat the structure of the play and its parts, the interpretation of it, and also problems of staging it; they also give historical and factual information. They are written in such a way that they can also be used by readers without a knowledge of Greek. Troja ist gefallen, alle Männer erschlagen und ihre Frauen auf dem Weg in die Sklaverei. Polyxene, Tochter der Königin Hekabe, wird auf dem Grab des Achilleus geopfert, nachdem ihre Mutter vergeblich versucht hat, ihr Leben zu retten. Polydoros, jüngster Sohn des Königs Priamos, war von den Eltern mit einem Goldschatz bei dem Thrakerkönig Polymestor in Sicherheit gebracht worden, doch nach dem Fall der Stadt tötete der König das Kind und eignete sich das Gold an. Als die leidgeprüfte Hekabe dies erfährt, lockt sie ihn zu sich, blendet ihn und tötet seine beiden Söhne. Das Menschenopfer, die grausame Blutrache und die Düsterteit der hier dargestellten Welt, aus der sich die Götter |

anscheinend zurückgezogen haben, mögen den modernen Zuschauer und Leser befremden. Man kann aber zu einem historisch angemesseneren Verständnis dieses "schwärzesten Stückes des Euripides" gelangen, wenn man versucht, es mit den Augen der Zeitgenossen zu sehen.

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| 3. Record Nr. | UNINA9910702444003321 |
| Titolo | H.R. 1964, National Petroleum Reserve Alaska Access Act; H.R. 1965, Federal Lands Jobs and Energy Security Act; H.R. 1394, Planning for American Energy Act of 2013; and H.R. 555, BLM Live Internet Auctions Act : legislative hearing before the Subcommittee on Energy and Mineral Resources of the Committee on Energy and Mineral Resources of the Committee on Natural Resources, U.S. House of Representatives, One Hundred Thirteenth Congress, first session, Wednesday, May 22, 2013 |
| Pubbl/distr/stampa | Washington : , : U.S. Government Printing Office, , 2014 |
| Descrizione fisica | 1 online resource (iii, 82 pages) : color illustration |
| Soggetti | Oil and gas leases - Alaska Oil and gas leases - United States Oil-shales - Law and legislation - United States Energy development - Law and legislation - United States Land use - Law and legislation - United States Internet auctions - United States Government auctions - United States Legislative hearings. National Petroleum Reserve (Alaska) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on July 26, 2014). Paper version available for sale by the Superintendent of Documents, U. S. Government Printing Office. "Serial No. 113-21." |
| Nota di bibliografia | Includes bibliographical references. |

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| 4. Record Nr. | UNINA9910786361303321 |
| Autore | Cinotto Simone |
| Titolo | Soft Soil, Black Grapes : The Birth of Italian Winemaking in California / / Simone Cinotto |
| Pubbl/distr/stampa | New York, NY : , : New York University Press, , [2012] ©2012 |
| ISBN | 0-8147-1739-X |
| Descrizione fisica | 1 online resource (279 p.) |
| Collana | Nation of Nations ; ; 21 |
| Disciplina | 641.22 |
| Soggetti | Wine and wine making - Italy - Piedmont - History Vintners - Italy - Piedmont - History Vintners - California - History Italian Americans - California - History Italians - California - History Viticulture - California - History Wine and wine making - Social aspects - California - History Wine and wine making - California - History California Economic conditions California Ethnic relations History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Chapter One. The Success of Italian Winemakers in California and the "Pavesian Myth" -- Chapter Two Producing Winescapes -- Chapter Three. The Culture and Economy of Wine in Italy and California -- Chapter Four. One Nation -- Chapter Five. The Spirit and Social Ethics of Ethnic Entrepreneurship -- Chapter Six. The Ethnic Edge -- Chapter Seven. White Labor and Happy Families -- Chapter 8. Italian Winemakers and the American System -- Chapter 9. Wine and the Alchemy of Race I -- Chapter 10. Wine and the Alchemy of Race II -- Conclusion -- Notes -- Index -- About the Author |
| Sommario/riassunto | Winner of the 2013 New York Book Show Award in Scholarly/Professional Book Design From Ernest and Julio Gallo to |

Francis Ford Coppola, Italians have shaped the history of California wine. More than any other group, Italian immigrants and their families have made California viticulture one of America's most distinctive and vibrant achievements, from boutique vineyards in the Sonoma hills to the massive industrial wineries of the Central Valley. But how did a small group of nineteenth-century immigrants plant the roots that flourished into a world-class industry? Was there something particularly "Italian" in their success? In this fresh, fascinating account of the ethnic origins of California wine, Simone Cinotto rewrites a century-old triumphalist story. He demonstrates that these Italian visionaries were not skilled winemakers transplanting an immemorial agricultural tradition, even if California did resemble the rolling Italian countryside of their native Piedmont. Instead, Cinotto argues that it was the wine-makers' access to "social capital," or the ethnic and familial ties that bound them to their rich wine-growing heritage, and not financial leverage or direct enological experience, that enabled them to develop such a successful and influential wine business. Focusing on some of the most important names in wine history—particularly Pietro Carlo Rossi, Secondo Guasti, and the Gallos—he chronicles a story driven by ambition and creativity but realized in a complicated tangle of immigrant entrepreneurship, class struggle, racial inequality, and a new world of consumer culture. Skillfully blending regional, social, and immigration history, *Soft Soil, Black Grapes* takes us on an original journey into the cultural construction of ethnic economies and markets, the social dynamics of American race, and the fully transnational history of American wine.

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| 5. Record Nr. | UNINA9910827683903321 |
| Autore | Whittaker Jason <1969-, > |
| Titolo | William Blake and the digital humanities : collaboration, participation, and social media // Roger Whitson and Jason Whittaker |
| Pubbl/distr/stampa | New York ; ; London : , : Routledge, , 2013 |
| ISBN | 1-135-13575-4 1-283-94197-X 0-203-07806-3 1-135-13576-2 |
| Descrizione fisica | 1 online resource (220 p.) |
| Collana | Routledge interdisciplinary perspectives on literature ; ; 14 |
| Altri autori (Persone) | WhitsonRoger |
| Disciplina | 821/.7 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; William Blake and the Digital Humanities; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgments; Introduction: Zoamorphosis and the Digital Humanities; 1 Archives and Ecologies; 2 The Tyger; 3 Jerusalem; 4 Digital Creativity: Teaching William Blake in the Twenty-First Century; 5 Blake and His Online Audiences; 6 Folksonomies and Machine Editing: William Blake's New Aesthetic on Flickr, Wikipedia, and YouTube; Coda: Dust and Self-Annihilation; Notes; Bibliography; Index |
| Sommario/riassunto | William Blake's work demonstrates two tendencies that are central to social media: collaboration and participation. Not only does Blake cite and adapt the work of earlier authors and visual artists, but contemporary authors, musicians, and filmmakers feel compelled to use Blake in their own creative acts. This book identifies and examines Blake's work as a social and participatory network, a phenomenon described as zoamorphosis, which encourages - even demands - that others take up Blake's creative mission. The authors reexamine the history of the digital humanities in relation to the study |

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| 6. Record Nr. | UNINA9910726292103321 |
| Titolo | Physics and Applications of Hydrogen Negative Ion Sources // edited by Marthe Bacal |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023 |
| ISBN | 9783031214769 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (622 pages) |
| Collana | Springer Series on Atomic, Optical, and Plasma Physics, , 2197-6791 ; ; 124 |
| Disciplina | 546.2 |
| Soggetti | Plasma (Ionized gases) Surfaces (Physics) Particle accelerators Atomic structure Molecular structure Plasma Physics Surface and Interface and Thin Film Accelerator Physics Atomic and Molecular Structure and Properties |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Chapter 1. Fundamental processes of hydrogen negative ion production in the ion source plasma volume -- Chapter 2. Fundamental aspect of surface production of hydrogen negative ions -- Chapter 3. Modelling of reaction dynamics in volume production negative hydrogen ion sources -- Chapter 4. Particle-In-Cell Modelling of Negative Ion Sources for fusion applications -- Chapter 5. Particle-In-Cell Modelling with Monte-Carlo Collision of Extraction and Acceleration in Radio-Frequency Negative Ion Sources -- Chapter 6. Plasma neutralisation of 500 keV H- ions -- Chapter 7. Advanced models for negative ion production in hydrogen discharges -- Chapter 8. The plasma sheath in negative ion sources -- Chapter 9. Helicon volume production of H and D using a resonant birdcage antenna on RAID -- Chapter 10. Plasma electrode for Caesium free negative hydrogen ion sources -- |

Chapter 11. Low temperature high density ion source plasma -- Chapter 12. Fundamental principles of ECR-driven negative ion sources operating with hydrogen and deuterium -- Chapter 13. Dissociative electron attachment to hydrogen and its use for vibrational spectroscopy of hydrogen molecule -- Chapter 14. Physics of surface-plasma H- ion sources -- Chapter 15. Hydrogen negative ion density diagnostic in plasma -- Chapter 16. RF Driven ion sources for Fusion NBI -- Chapter 17. Negative ion source technique and technology -- Chapter 18. Radiofrequency driven, Pulsed High-current H- Ion Sources on Advanced Accelerators -- Chapter 19. Development of High Current Negative-Ion based Beam Source at QST for JT-60U and ITER Neutral Beam Injectors.

Sommario/riassunto

This book gives a comprehensive overview of hydrogen negative ion sources and their applications to particle acceleration and nuclear fusion. The book begins with fundamental aspects of negative ion production by volume and surface processes in hydrogen and its isotopes. It covers key topics, such as the need for separation of negative ion production and extraction regions, the need for lowering the work function of the plasma electrode by using caesium vapor or special materials for caesium-free sources, and the ion extractor structure required for hydrogen negative ion sources. Chapters covering various specific ion sources and applications are written by scientists who participated in their development and include sources for accelerators and for neutral beam injection into controlled nuclear fusion reactors.
