

1. Record Nr.	UNINA9910702324303321
Titolo	Meth revisited [[electronic resource]] : review of state and federal efforts to solve the domestic methamphetamine production resurgence : hearing before the Subcommittee on Health Care, District of Columbia, Census, and the National Archives of the Committee on Oversight and Government Reform, House of Representatives, One Hundred Twelfth Congress, second session, July 24, 2012
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2012
Descrizione fisica	1 online resource (iv, 177 pages) : illustrations, maps
Soggetti	Methamphetamine abuse - United States - Prevention Chemical laboratories - United States Drug factories - United States Drug control - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 20, 2012). Paper version available for sale by the Supt. of Docs., U.S. G.P.O. "Serial no. 112-186."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910967021003321
Autore	Harrison Robert Pogue
Titolo	Forests : the shadow of civilization / / Robert Pogue Harrison
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 1992 ©1992
ISBN	9786612646317 9781282646315 1282646311 9780226318059 0226318052
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 288 pages) : illustrations
Disciplina	809/.9336
Soggetti	Forests in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 267-276) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. FIRST THE FORESTS -- 2. SHADOWS OF LAW -- 3. ENLIGHTENMENT -- 4. FORESTS OF NOSTALGIA -- 5. DWELLING -- EPILOGUE: THE ECOLOGY OF FINITUDE -- Notes and Bibliography -- Works Cited -- Index -- Illustration Credits
Sommario/riassunto	In this wide-ranging exploration of the role of forests in Western thought, Robert Pogue Harrison enriches our understanding not only of the forest's place in the cultural imagination of the West, but also of the ecological dilemmas that now confront us so urgently. Consistently insightful and beautifully written, this work is especially compelling at a time when the forest, as a source of wonder, respect, and meaning, disappears daily from the earth. "Forests is one of the most remarkable essays on the human place in nature I have ever read, and belongs on the small shelf that includes Raymond Williams' masterpiece, <i>The Country and the City</i> . Elegantly conceived, beautifully written, and powerfully argued, [Forests] is a model of scholarship at its passionate best. No one who cares about cultural history, about the human place in nature, or about the future of our earthly home, should miss it.- William Cronon, <i>Yale Review</i> "Forests is, among other things, a work of

scholarship, and one of immense value . . . one that we have needed. It can be read and reread, added to and commented on for some time to come."-John Haines, The New York Times Book Review
