

1. Record Nr.	UNINA9910702299803321
Autore	Schuet Stefan R
Titolo	Shielded-twisted-pair cable model for chafe fault detection via time-domain reflectometry [[electronic resource] /] / Stefan R. Schuet, Dogan A. Timucin, Kevin R. Wheeler
Pubbl/distr/stampa	Moffett Field, Calif. : , : National Aeronautics and Space Administration, Ames Research Center, , [2012]
Descrizione fisica	1 online resource (66 pages) : illustrations (some color)
Collana	NASA/TM ; ; 2012-216001
Altri autori (Persone)	TimucinDogan A WheelerKevin R
Soggetti	Fault detection Holes (mechanics) Electric wire Simulation Mathematical models Electromagnetic shielding Reflectometers Time domain analysis Coaxial cables Capacitance switches
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 31, 2012). "March 2012."
Nota di bibliografia	Includes bibliographical references (pages 62-66).

2. Record Nr.	UNINA9910495748003321
Autore	Bal Jordan
Titolo	Gestes techniques, techniques du geste / Didier Bouillon, André Guillerme, Martine Mille, Gersende Piernas
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2017
ISBN	2-7574-1652-9 2-7574-1810-6
Descrizione fisica	1 online resource (576 p.)
Altri autori (Persone)	BergamoFrançoise BouillonDidier Boyer-PellerejBrune BrilBlandine BuobBaptiste CharriéPierre CotteMichel DessimondClaude EscudierJean-Louis FéronPatrick GuillermeAndré HalaszEva LozanoFabiola MilleMartine PetitJoëlle PiernasGersende Ravier-MazzoccoBenjamin RoddaNicole TouchelayBéatrice WoronoffDenis
Soggetti	Humanities, Multidisciplinary histoire des techniques anthropologie sociologie ethnologie histoire de l'art restauration patrimoine métier outil

atelier
geste
verre
pierre
céramique
lutherie
art campanaire
bijouterie
cuir
mine
industrie textile
chantier naval
technique agricole ou alimentaire
history of techniques
anthropology
sociology
ethnology
history of art
cultural heritage
corporate body and craft
tool
network
gesture
glasswork
stone
ceramic
jewellery
lute-making
leather
mining
textile industry
dockyard
farming or dietary technique

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Le geste technique est reconnu comme partie intégrante d'un « patrimoine immatériel » par la richesse inégalée des métiers vivants. Comment comprendre ce mouvement du corps ouvrier dans toutes ses nuances, au fil du temps, grâce aux mots, aux images et aux traces matérielles ? L'ouvrage est un hommage à l'anthropologue François Sigaut (1940-2012). Conçu par les auteurs comme outil essentiel à qui souhaite saisir la multiplicité des approches, il revient sur les bilans et perspectives des recherches universitaires les plus récentes. Le geste

prime sur les mots et valorise l'individu inscrit dans une communauté d'expérience, d'acquis et d'excellence. Sont déclinés l'apprentissage d'un geste pour produire et transformer, la vie du geste et le geste artificiel. Les contributions sont pluridisciplinaires : verrerie, pierre, céramique, art campanaire, bijouterie, lutherie, mine, industrie textile, chantier naval, cuir, techniques agricoles ou alimentaires... Dès le xviii^e siècle, le geste, initiateur des métiers, s'émancipe de l'atelier, compose avec la machine et abandonne progressivement l'outillage traditionnel. Au xxe siècle, la machine supplante parfois intégralement l'homme dans la réalisation du geste qui sera intégré, disséqué et exécuté par la robotique au xxi^e siècle. The technical gesture is nowadays recognized as an integral part of an "intangible cultural heritage", due to the unrivaled richness of living professions and crafts. How to understand the technical gesture in every shape and form, in the course of time, thanks to words, images and material imprints? Designed by the authors as the essential tool to whom is yearning to understand the abundance of approaches, this publication, in tribute to the anthropologist of techniques Francois Sigaut (1940-2012), comes back on the most recent assessments and perspectives in academia. The technical gesture take precedence over the words and highlights the individual accepted in a community of experience,...

3. Record Nr.	UNINA9910254313003321
Autore	Pinteri Marko
Titolo	Building Physics : From physical principles to international standards / / by Marko Pinteri
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-57484-1
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 254 p. 153 illus., 40 illus. in color.)
Disciplina	624.17
Soggetti	Buildings - Environmental engineering Physics Thermodynamics Heat engineering Heat - Transmission Mass transfer Acoustical engineering Building Physics, HVAC Applied and Technical Physics Engineering Thermodynamics, Heat and Mass Transfer Engineering Acoustics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- 1 Basics of thermodynamics -- 2 Heat transfer -- 3 Heat transfer in building components -- 4 Moisture in building components -- 5 Basics of waves -- 6 Sound propagation -- 7 Building acoustics -- 8 Illumination -- Appendix A -- Tables -- Bibliography -- Index.
Sommario/riassunto	This textbook provides thorough coverage of the most important building physics phenomena: heat transfer, moisture, sound/acoustics, and illumination. Since the book is primarily aimed at engineers, it addresses professional issues with due pragmatism, and by including many practical examples and related ISO standards. Nevertheless, in order to guarantee full comprehension, it also explains the underlying

physical principles and relates them to practical aspects in a simple and clear way. This is achieved with the aid of more than 100 figures and consistent cross-referencing of formulas and ideas. In addition, interrelationships between the different building physics phenomena are elucidated in a way that will enable readers to develop performance specifications that inform the design process. The book will primarily appeal to students of civil engineering and architecture, as well as to all practitioners in these areas who wish to broaden their fundamental understanding of topics in building physics.
