

1. Record Nr.	UNINA9910702239903321
Autore	Feltenstein Andrew
Titolo	An analysis of the welfare implications of alternative exchange rate regimes [[electronic resource]] : an intertemporal model with an application / / by Andrew Feltenstein, David Lebow and Anne Sibert
Pubbl/distr/stampa	[Washington, D.C.] : , : [Board of Governors of the Federal Reserve System], , [1986]
Descrizione fisica	1 online resource (44 pages) : illustrations
Collana	International finance discussion papers ; ; number 273
Altri autori (Persone)	LebowDavid Edward SibertAnne C
Soggetti	Foreign exchange - Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 15, 2012). "February 1986."
Nota di bibliografia	Includes bibliographical references (pages 42-44).

2. Record Nr.	UNINA9910786932603321
Titolo	The literary and cultural reception of Charles Darwin in Europe // edited by Thomas F. Glick and Elinor Shaffer
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Academic, , 2014 ©2014
ISBN	1-78093-722-9 1-78093-712-1
Descrizione fisica	1 online resource (1728 p.)
Collana	Reception of British and Irish Authors in Europe
Disciplina	809.034
Soggetti	American literature - English influences Cultural relations - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Volume 3. Germany and Northern Europe -- Volume 4. France.
Sommario/riassunto	Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and b