

1. Record Nr.	UNINA9910702215403321
Autore	DellaCorte Christopher
Titolo	Static indentation load capacity of the superelastic 60NiTi for rolling element bearings [[electronic resource] /] / Christopher DellaCorte, Lewis E. Moore III and Joshua S. Clifton
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2012]
Descrizione fisica	1 online resource (11 pages) : illustrations (some color)
Collana	NASA/TM ; ; 2012-216016
Altri autori (Persone)	MooreLewis E CliftonJoshua S
Soggetti	Binary alloys Nickel alloys Titanium alloys Roller bearings Gears Silicon nitrides Static loads
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 3, 2012). "May 2012." "Prepared for the 2012 Annual Meeting and Exhibition sponsored by the Society of Tribologists and Lubrication Engineers St. Louis, Missouri, May 6-10, 2012."
Nota di bibliografia	Includes bibliographical references (pages 10-11).

2. Record Nr.	UNINA9910901898203321
Autore	Holt Jennifer <1968->
Titolo	Cloud policy : a history of regulating pipelines, platforms, and data / / Jennifer Holt
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2024]
ISBN	0-262-37868-X 0-262-37869-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Distribution Matters Series
Disciplina	343.09/99
Soggetti	Cloud computing - Law and legislation Telecommunication lines - Law and legislation Data sovereignty
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cloud policy : genealogy of a regulatory crisis -- Designing the cloud -- Visualizing the cloud -- The path dependencies of cloud policy -- The stakes of cloud policy -- Formative pipeline principles -- AT&T and the blueprint for cloud policy -- Cloud policy for the convergent era -- The information superhighway and beyond : digital pipelines -- Pipeline principles revisited -- Cloud royalty -- Platform governance -- The survival of news -- Alternative visions -- Data (im)materiality and (in)visibility -- Locating control -- "The abyss from which there Is no Return . . ." -- Private control/public data -- Data sovereignty, data localization, and national clouds -- Epilogue : preserving the cloud's future -- Activism and the way forward -- Creative solutions -- We could have been a contender . . .
Sommario/riassunto	"This book is a history of U.S. regulations governing media and distribution infrastructures that support the cloud"--

3. Record Nr.	UNINA9910245734103321
Autore	Gebbe Hans-Christian
Titolo	Funktionen populärer Fantasy-Literatur in der christlichen Rezeption / Hans-Christian Gebbe
Pubbl/distr/stampa	Universitätsverlag Gottingen, 2017 [s.l.] : , : Universitätsverlag Göttingen, , 2017
ISBN	9783863953294
Descrizione fisica	1 online resource (1 p.)
Soggetti	Language
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Daily devotionals exploring spiritual themes in Harry Potter, youth pastors giving sermons wearing Jedi robes, missionary groups using Bilbo's journey to share the Gospel of Christ: There is apparently a high level of interest within the Christian community to engage with popular culture. This applies in particular to fictional works dealing with the supernatural or fantastic otherworlds. The aim of this study is to show how fantasy literature can be used in modern society to articulate religious themes. The focus lies on Christian literature such as devotional books and didactic resources for ministry addressing Christian readers in Germany, the United Kingdom and the United States of America. By analysing Christian literature reflecting Harry Potter, His Dark Materials and Left Behind (works of fantasy that strongly differ in their engagement with religious themes) this thesis shows how Christian teachers, apologists, writers and speakers create biblical analogies and use (religious) archetypes to build a bridge between the narratives of popular culture, Christian tradition and the reader's personal story.