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| 1. Record Nr. | UNISA996391709903316 |
| Autore | Allestree Richard <1619-1681.> |
| Titolo | A discourse concerning the beauty of holiness [[electronic resource] /] / by the author of The duty of man, &c |
| Pubbl/distr/stampa | London, : Printed for R. Sollers, and are to be sold by Stephen Foster ..., 1680 |
| Edizione | [The second edition.] |
| Descrizione fisica | [6], 182, [2] p. [1] leaf of plates : ill |
| Altri autori (Persone) | PakingtonDorothy Coventry, Lady, <d. 1679.> SterneRichard <1596?-1683.> FellJohn <1625-1686.> HoveFrederick Hendrick van <1628?-1698.> |
| Soggetti | Holiness Christian life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes engr. frontispices signed: F.H. van Houe. sculp. Signatures: Aâ´, B-Mâ´, Nâ´ (Nâ´, advertisements) Title within double line border. The authorship of "The whole duty of man" has been variously attributed to Lady Dorothy Pakington, Richard Sterne, abp. of York, John Fell, Bp. of Oxford, Humphrey Henschman, Bp. of Salisbury, and others. cf. Dict. nat. biog. Wing (2nd ed.) attributes it to Richard Allestree. Reproduction of original in William Andrews Clark Memorial Library, University of California, Los Angeles. |
| Sommario/riassunto | eebo-0189 |

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| 2. Record Nr. | UNINA9910702206403321 |
| Autore | Hager Bradford H |
| Titolo | Driving forces [[electronic resource]] : slab subduction and mantle convection // B.H. Hager |
| Pubbl/distr/stampa | [Washington, D.C.] : , : [National Aeronautics and Space Administration], , [1989] |
| Descrizione fisica | 1 online resource (9 pages, 5 unnumbered pages) : illustrations, maps |
| Collana | [NASA contractor report ; ; NASA CR-183404] |
| Soggetti | Convection Earth mantle Lithosphere Plates (tectonics) Slabs Subduction (geology) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from caption, title screen (viewed on Nov. 9, 2012). "Appendix E." |
| Nota di bibliografia | Includes bibliographical references (pages 7-9). |

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| 3. Record Nr. | UNINA9910786154003321 |
| Titolo | Case examples of music therapy for the use of songs in psychotherapy [[electronic resource] /] / compiled by Kenneth E. Bruscia |
| Pubbl/distr/stampa | Gilsum, NH, : Barcelona Pub., c2012 |
| ISBN | 1-937440-36-2 |
| Descrizione fisica | 1 online resource (247 p.) |
| Altri autori (Persone) | BrusciaKenneth E |
| Disciplina | 615.85154 |
| Soggetti | Music therapy Psychotherapy Songs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | <p>""Table of Contents""; ""Preface""; ""Case Examples of the Use of Songs in Psychotherapy""; ""INTRODUCTION Songs in Psychotherapy""; ""CASE ONE When The Psyche Sings: Transference And Countertransference In Improvised Singing With Individual Adults""; ""CASE TWO Composition, Improvisation and Poetry in the Psychiatric Treatment of a Forensic Patient""; ""CASE THREE Individual Music Therapy for an Adolescent with Borderline Personality Disorder: An Object Relations Approach""; ""CASE FOUR Original Song Drawings in the Treatment Of A Developmentally Disabled, Autistic Young Man""</p> <p>""CASE FIVE Improvised Songs Stories in the Treatment of a Thirteen-Year-Old Sexually Abused Girl from the Xhosa Tribe in South Africa""</p> <p>CASE SIX Songs of Faith in End of Life Care""; ""CASE SEVEN Singing in the Recovery Model with a Chronic Mentally Ill Offender""; ""CASE EIGHT Our Path to Peace: Songwriting-Based Brief Music Therapy with Bereaved Adolescents""; ""CASE NINE Singing My Way Through the Cancer, the Darkness, and the Fear""; ""CASE TEN a€œDo I Dare Imagine?a€? A Microanalysis of a Clinically Improvised Song""; ""CASE ELEVEN Music Therapy at the End of a Life""</p> <p>""CASE TWELVE Just Dona€™t Do It: A Groupa€™s Micro Journey into Music and Life1""</p> <p>CASE THIRTEEN The Healing Function of Improvised Songs in Music Therapy with a Child Survivor of Early Trauma and Sexual Abuse*""; ""CASE THIRTEEN The Song-Writing Process: A</p> |

Womana€?s Struggle Against Depression and Suicide"; ""CASE FIFTEEN
Four Case Examples Sylka Uhlig"; ""CASE FIFTEEN Songs In Palliative
Care: A Spousea€?s Last Gift"
