

1. Record Nr.	UNINA9910702159903321
Titolo	Sequestration Transparency Act report [[electronic resource]] : communication from the President of the United States transmitting the Office of Management and Budget's report required by the Sequestration Transparency Act of 2012
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2012
Descrizione fisica	1 online resource (iii, 392 pages)
Collana	House document / 112th Congress, 2d session ; ; 112-140
Altri autori (Persone)	ObamaBarack
Soggetti	Sequestration (Public finance) - United States Budget - United States United States Appropriations and expenditures, 2013
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 20, 2012). "Referred to the Committee on the Budget." "September 18, 2012." Chiefly tables.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910958229203321
Autore	Bandelet Ramla M. <1949->
Titolo	Black star : African American activism in the international political economy // Ramla M. Bandele
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2008
ISBN	9786613097422 9781283097420 1283097427 9780252090455 0252090454
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Disciplina	320.5/4
Soggetti	African American businesspeople - History African diaspora - History Pan-Africanism - History African American political activists - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 211-220) and index.
Nota di contenuto	A new take on an old term : operationalizing the diaspora concept -- An exploration of the relevant literature -- Still waters : understanding the political economy of the 1920's -- Home dock : United States and the BSL -- Charting the black Atlantic : the UNIA and its location in African-American politics -- Shipping politics : the case of the Black Star Line -- Stormy seas : government obstruction of BSL transnational goals -- Marooned : the rise and fall of the Black Star Line -- Clear waters : implications for the study of diasporas.
Sommario/riassunto	This book describes how the first African American mass political organization was able to gain support from throughout the African diaspora to finance the Black Star Line, a black merchant marine that would form the basis of an enclave economy after World War I. Ramla M. Bandele explores the concept of diaspora itself and how it has been applied to the study of emigre and other ethnic networks. In characterizing the historical and political context of the Black Star Line, Bandele analyzes the international political economy during 1919-25

and considers the black politics of the era, focusing particularly on Marcus Garvey's Universal Negro Improvement Association for its creation of the Black Star Line. She offers an in-depth case study of the Black Star Line as an instance of the African diaspora attempting to link communities and carry out a transnational political and economic project. Arguing that ethnic networks can be legitimate actors in international politics and economics, Bandele also suggests, however, that activists in any given diaspora do not always function as a unit.

3. Record Nr.	UNINA9910483201503321
Titolo	Changing Television Environments : 6th European Conference, EuroITV 2008, Salzburg, Austria, July 3-4, 2008, Proceedings / / edited by Manfred Tscheligi, Marianna Obrist, Arthur Lugmayr
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2008
ISBN	3-540-69478-1
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (XV, 324 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5066
Altri autori (Persone)	TscheligiManfred ObristMarianna LugmayrArtur
Disciplina	005.437 4.019
Soggetti	User interfaces (Computer systems) Human-computer interaction Application software Multimedia systems Computer graphics Digital humanities User Interfaces and Human Computer Interaction Computer and Information Systems Applications Multimedia Information Systems Computer Graphics Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Interactive TV -- Interactive Television - A Brief Media History -- Interactive Narratives: Exploring the Links between Empathy, Interactivity and Structure -- The Rise and Fall of Juan Perez: Key Pressing Behaviour and Children's Responses to Interactive Television -- Interactive Authoring -- From Time-Shift to Shape-Shift: Towards Nonlinear Production and Consumption of News -- ShapeShifting Documentary: A Golden Age -- HyLive: Hypervideo-Authoring for Live Television -- Composer: Authoring Tool for iTV Programs -- Ubiquitous Interactive Video Editing Via Multimodal Annotations -- Personalisation and Recommender Systems -- Unobtrusive Dynamic Modelling of TV Program Preferences in a Household -- An Ethnographic Study on Recommendations in the Living Room: Implications for the Design of iTV Recommender Systems -- Recommender System for the Multi-channel TV Production -- A New Approach for a Lightweight Multidimensional TV Content Taxonomy: TV Content Fingerprinting -- Modeling Moods in BBC Programs Based on Emotional Context -- Predicting Future User Behaviour in Interactive Live TV -- Mobile TV -- Does Mobile Television Challenge the Dimension of Viewing Television? An Explorative Research on Time, Place and Social Context of the Use of Mobile Television Content -- Relax or Study?: A Qualitative User Study on the Usage of Mobile TV and Video -- Live @ Dublin – Mobile Phone Live Video Group Communication Experiment -- A Lightweight Mobile TV Recommender -- Social TV -- Local Communities: Back to Life (Live) Through IPTV -- PresenceRemote: Embracing Ambiguity in the Design of Social TV for Senior Citizens -- Investigating the Use of Voice and Text Chat in a Social Television System -- New TV Environments -- Usages of the Secondary Screen in an Interactive Television Environment: Control, Enrich, Share, and Transfer Television Content -- An Experimental Platform Based on MCE for Interactive TV -- Interactive Coffee Tables: Interfacing TV within an Intuitive, Fun and Shared Experience -- YouTube3D: Accessing Web Video Streams through a 3D Interface -- iTV Architectures and Systems -- ZapTV: Personalized User-Generated Content for Handheld Devices in DVB-H Mobile Networks -- Prototyping Interactive and Personalized IPTV-Services on Top of Open IMS Infrastructures -- A Software Component for Content Management and Delivery to Mobile Phones and Digital Television -- Development of a Generic XML Personality Metadata Handler for Distributed Entertainment Services -- EMTV – A Component-Based DTV Middleware Extension for Educational Purposes -- DVB Service Security—A Problem in Development of Multi-service Television -- User Interfaces and Interaction Design -- Where Have You Ended Up Today? Dynamic TV and the Inter-tainment Paradigm -- Media Space Navigator: Navigating Video Content on IPTV Portals -- An Adaptive Cartography of DTV Programs -- Electronic Programme Guide Design for Preschool Children -- Interaction Design in Television Voting: A Usability Study on Music TV and Input Devices -- User Studies -- What You Expect Is What You See -- 'I Want My HDTV'? Underlying Factors of Perceived Usefulness for High Definition Television -- Prospecting the Appropriation of the Digital TV in a Brazilian Project -- Usability & User Experience: Preliminary Results from Evaluating an IPTV Community Platform -- Accessibility -- iTV as a Platform for Rich Multimedia Reminders for People with Dementia -- A Comparative Study of Remote Controls for Digital TV Receivers.</p>

This book constitutes the refereed proceedings of the 6th European Conference on Interactive Television, EuroITV 2008, held in Salzburg, Austria, in July 2008. The 42 revised full papers were carefully reviewed and selected from 156 submissions. The contributions cover significant aspects of the interactive television domain including submissions on user studies, technical challenges related to new developments as well as new kind of formats. The papers are organized in topical sections on interactive TV, interactive authoring, personalisation and recommender systems, mobile TV, social TV, new TV environments, iTV architectures and systems, user interfaces and interaction design, user studies, and accessibility.
