

1. Record Nr.	UNINA9910702066903321
Titolo	Aviation [[electronic resource]] : airworthiness : agreement between the United States of America and Poland, amending the annex of the agreement of November 8, 1976, as amended, effected by exchange of notes at Warsaw, September 5, 2003 and February 9, 2004
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Dept. of State, , [2012?]
Descrizione fisica	1 online resource (7 unnumbered pages)
Collana	Treaties and other international acts series ; ; 04-209
Soggetti	Aeronautics, Commercial - Law and legislation - United States Aeronautics, Commercial - Law and legislation - Poland Airworthiness certificates - International cooperation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 15, 2012).

2. Record Nr.	UNINA9910828316203321
Titolo	The necklace of the Pleiades : studies in Persian literature presented to Heshmat Moayyad on his 80th birthday : 24 essays on Persian literature, culture and religion // editors, F.D. Lewis, S. Sharma
Pubbl/distr/stampa	Leiden, : Leiden University Press, 2010
ISBN	1-283-23192-1 9786613231925 94-006-0009-7
Descrizione fisica	1 online resource (391 pages)
Collana	Iranian studies series
Altri autori (Persone)	LewisFranklin <1961-2022.> SharmaS
Disciplina	891.5509
Soggetti	Persian literature - History and criticism Iranian literature - History and criticism Persian poetry - History and criticism Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Necklace of the Pleiades; Table of Contents; INTRODUCTION; A BIBLIOGRAPHY OF THE WORKS OF HESHMAT MOAYYAD; I. Alexander Romance; II. The Epic Cycle; III. Religious Texts and Contexts; IV. The Poetic Text and Central Motifs; V. Center and Periphery; IV. The Modern Period; Backlist Iranian Studies Series:
Sommario/riassunto	"The necklace of the Pleiades" is a volume on Persian literature, culture and religion by Persian scholars from around the world. This book reflects the state of the field of Persian literary studies and will be of substantial interest not only to scholars of Iranian culture, history and religions, but of Middle Eastern and South Asian studies, as well. The topics of the 24 essays range from the Persian Alexander romance, to Ferdowsi's Shahnama and other epics, the poetics and imagery of the ghazal and the qasida, Mughal court poetry, Sufism, Ismaili history, Baha'i literature, Iranian linguistics, the modern writer Sadeq Hedayat, and the reception of Salman Rushdie's novel in Persian translation.

