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Autore	Howes Walton L
Titolo	Overall loudness of steady sounds according to theory and experiment [[electronic resource] /] Walton L. Howes ; prepared for Aerospace Safety Research and Data Institute, NASA Lewis Research Center
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Descrizione fisica	1 online resource (vii, 143 pages) : illustrations
Collana	NASA reference publication ; ; 1001
Soggetti	Auditory perception Noise - Physiological effect Sound - Measurement Acoustics Auditory stimuli Loudness Mathematical logic Noise (sound)
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910779948803321
Autore	Madden Lionel
Titolo	Robert Southey
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Nota di contenuto	Cover; The Critical Heritage; Copyright; Contents; Preface; Acknowledgments; Abbreviations; Introduction; Note on the Text; The Fall of Robespierre (1794); 1. Unsigned Review, Critical Review, November 1794; 2. Unsigned Notice, British Critic, May 1795; 3. A Bristol View of Southey, 1795; Joan of Arc (1796); 4. Wordsworth, from a Letter to William Matthews, March 1796; 5. John Aikin, Unsigned Review, Monthly Review, April 1796; 6. From an Unsigned Review, Critical Review, June 1796; 7. Lamb, from a Letter to Coleridge, June 1796; 8. Unsigned Notice, Monthly Magazine, July 1796 9. From an Unsigned Review, Analytical Review, 1796 10. Coleridge, from Three Letters, November and December 1796, March 1797; Poems by Robert Southey (1797, 1799); 11. Coleridge, from Two Letters, December 1796 and April 1797; 12. John Aikin, Unsigned Review, Monthly Review, March 1797; 13. Parodies in the Anti-jacobin, November and December 1797; 14. Lamb, Letter to Southey, March 1799; Thalaba the Destroyer (1801); 15. Unsigned Review, British Critic, September 1801; 16. Unsigned Review, Monthly Mirror, October 1801; 17. From an Unsigned Review, Monthly Magazine, January 1802 18. Francis Jeffrey, Unsigned Review, Edinburgh Review, October

180219. William Taylor, Unsigned Review, Critical Review, December 1803; *Amadis of Gaul* (1803); 20. Walter Scott on Southey as Translator, Edinburgh Review, October 1803; 21. From an Unsigned Review, British Critic, November 1804; *Madoc* (1805); 22. Wordsworth, from Two Letters to Sir George Beaumont, June, July 1805; 23. Dorothy Wordsworth, from a Letter to Lady Beaumont, June 1805; 24. John Ferriar, Unsigned Review, Monthly Review, October 1805; 25. From an Unsigned Review, Imperial Review, November 1805  
26. From an Unsigned Review, Eclectic Review, December 180527. From an Unsigned Review, Literary Journal, 1805; 28. From an Unsigned Review, General Review of British and Foreign Literature, June 1806; *Metrical Tales and Other Poems* (1805); 29. From an Unsigned Review, Critical Review, February 1805; 30. William Taylor, Unsigned Review, Annual Review, 1806; *Specimens of the Later English Poets* (1807); 31. From an Unsigned Review, Universal Magazine, July 1807; *Letters from England* (1807); 32. Francis Jeffrey, Unsigned Review, Edinburgh Review, January 1808  
33. Christopher Lake Moody, Unsigned Review, Monthly Review, April 1808 *The Remains of Henry Kirke White* (1807, 1822); 34. Southey as Editor, Cabinet, March 1808; *The Chronicle of the CID* (1808); 35. Coleridge, from a Letter to Humphry Davy, December 1808; 36. Mrs Thrale on Southey, August 1808; 37. Byron, Satire in English Bards and Scotch Reviewers, 1809; *The Curse of kehama* (1810); 38. From an Unsigned Review, Monthly Mirror, February 1811; 39. From an Unsigned Review, Critical Review, March 1811; 40. John Foster, Unsigned Review, Eclectic Review, April 1811  
41. From an Unsigned Review, Literary Panorama, June 1811

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#### Sommario/riassunto

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