

1. Record Nr.	UNINA9910598033603321
Titolo	Religion, ritual and ritualistic objects // edited by Albertina Nugteren
Pubbl/distr/stampa	Basel, Switzerland : , : MDPI - Multidisciplinary Digital Publishing Institute, , [2019] ©2019
Descrizione fisica	1 online resource (240 pages)
Disciplina	203
Soggetti	Religious articles Rites and ceremonies Symbolic anthropology Symbolism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	About the Special Issue Editor -- Preface to "Religion, Ritual and Ritualistic Objects" -- Introduction to the Special Issue Religion, Ritual, and Ritualistic Objects' -- Matter in Motion: A Dogon Kanaga Mask -- Requiescat in Pace'. Initiation and Assassination Rituals in the Assassin's Creed Game Series -- Lambing Baka: Immanence, Rituals, and Sacred Objects in an Unwritten Legend in Alor -- When Children Participate in the Death Ritual of a Parent: Funerary Photographs as Mnemonic Objects -- The Ritualizing of the Martial and Benevolent Side of Ravana in Two Annual Rituals at the Sri Devram Maha Viharaya in Pannipitiya, Sri Lanka -- On the Xiapu Ritual Manual Mani the Buddha of Light -- Influences of Egyptian Lotus Symbolism and Ritualistic Practices on Sacral Tree Worship in the Fertile Crescent from 1500 BCE to 200 CE -- Continuity and Discontinuity in 17th- and 18th-Century Ecclesiastical Silverworks from the Southern Andes -- Prayers of Cow Dung: Women Sculpturing Fertile Environments in Rural Rajasthan (India) -- Bare Feet and Sacred Ground: "Visnu Was Here".
Sommario/riassunto	This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions.

By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana , a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

2. Record Nr.	UNINA9910701932903321
Autore	Praharaj Sarat C
Titolo	Boundary layer simulation improvement [[electronic resource]] : progress report / / prepared by Sarat C. Praharaj
Pubbl/distr/stampa	Huntsville, Ala. : , : Remtech, inc. Marshall Space Flight Center, Ala. : , : National Aeronautics and Space Administration, George C. Marshall Space Flight Center, , [1987]
Descrizione fisica	1 online resource (15 pages) : illustrations
Collana	[NASA contractor report] ; ; 178845
Soggetti	Boundary layer flow Computer programs Computer systems performance Computerized simulation Turbulent boundary layer
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on July 26, 2012).

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Nota di bibliografia

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Titolo

After the Holocaust : challenging the myth of silence / / edited by David Cesarani and Eric J. Sundquist

Pubbl/distr/stampa

London ; ; New York : , : Routledge, , 2012

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Descrizione fisica

1 online resource (239 p.)

Altri autori (Persone)

CesaraniDavid
SundquistEric J

Disciplina

940.53/1814

Soggetti

Holocaust, Jewish (1939-1945) - Influence
Holocaust, Jewish (1939-1945) - Historiography
Holocaust, Jewish (1939-1945) - Moral and ethical aspects
Memory - Social aspects

Lingua di pubblicazione

Inglese

Formato

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Nota di contenuto

Front Cover; After the Holocaust; Copyright Page; Contents; List of figures; Notes on contributors; Acknowledgments; Introduction: David Cesarani; 1. Challenging the 'myth of silence': postwar responses to the destruction of European Jewry: David Cesarani; 2. Re-imagining the unimaginable: theater, memory, and rehabilitation in the Displaced Persons camps: Margarete Myers Feinstein; 3. No silence in Yiddish: popular and scholarly writing about the Holocaust in the early postwar years: Mark L. Smith
4. Breaking the silence: the Centre de Documentation Juive Contemporaine in Paris and the writing of Holocaust history in liberated France: Laura Jockusch5. Dividing the ruins: communal memory in

Yiddish and Hebrew: David G. Roskies; 6. "We know very little in America": David Boder and un-belated testimony: Alan Rosen; 7. David P. Boder: Holocaust memory in Displaced Persons camps: Rachel Deblinger; 8. Authoritarianism and the making of post-Holocaust personality studies: Michael E. Staub
9. If God was silent, absent, dead, or nonexistent, what about philosophy and theology? Some aftereffects and aftershocks of the Holocaust: John K. Roth
10. Trial by audience: bringing Nazi war criminals to justice in Hollywood films, 1944-59: Lawrence Baron; 11. "This too is partly Hitler's doing": American Jewish name changing in the wake of the Holocaust, 1939-57: Kirsten Fermaglich; 12. The myth of silence: survivors tell a different story: Beth B. Cohen; 13. Origins and meanings of the myth of silence: Hasia R. Diner; Silence reconsidered: an afterword: Eric J. Sundquist; Index

Sommario/riassunto

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived
