

1. Record Nr.	UNINA9910701904803321
Autore	Morace Jennifer L
Titolo	Reconnaissance of contaminants in selected wastewater-treatment-plant effluent and stormwater runoff entering the Columbia River, Columbia River Basin, Washington and Oregon, 2008-10 [[electronic resource] /] / by Jennifer L. Morace
Pubbl/distr/stampa	Reston, Va. : , : U.S. Dept. of the Interior, U.S. Geological Survey, , 2012
Descrizione fisica	1 online resource (viii, 68 pages) : color illustrations, color maps
Collana	Scientific investigations report ; ; 2012-5068
Soggetti	Sewage disposal plants - Oregon Sewage disposal plants - Washington (State) Sewage disposal in rivers, lakes, etc - Columbia River Sewage disposal in rivers, lakes, etc - Columbia River Watershed Runoff - Columbia River Runoff - Columbia River Watershed
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF t.p. (viewed Aug. 6, 2012). Prepared in cooperation with the Columbia River Inter-Tribal Fish Commission and the Lower Columbia Estuary Partnership.
Nota di bibliografia	Includes bibliographical references (pages 50-56).

2. Record Nr.	UNINA9910953739803321
Autore	Combs Steven C. <1957->
Titolo	The Dao of rhetoric / / Steven C. Combs
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791484050 079148405X 9781423743590 1423743598
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 p.)
Collana	SUNY series in communication studies
Disciplina	808/.00951
Soggetti	Rhetoric Rhetoric - China Taoism Motion pictures - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 155-161) and index.
Nota di contenuto	Intro -- The Dao of Rhetoric -- Contents -- Acknowledgments -- Introduction -- 1. Culture, Text, and Context -- 2. Laozi and the Natural Way of Rhetoric -- 3. Zhuangzi and the Rhetoric of Evocation -- 4. Sunzi and the Rhetoric of Parsimony -- 5. Daoist Rhetorical Criticism -- 6. Is The Tao of Steve Really "The Way"? -- 7. Values East and West in Antz and A Bug's Life -- 8. Shrek as the Daoist Hero -- 9. The Future of the Past -- Notes -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- W -- Y -- Z.
Sommario/riassunto	In the first book to systematically deal with Daoism (Taoism) from a rhetorical perspective, author Steven C. Combs advances the idea that the works of Daoist (Taoist) sages Laozi (Lao Tzu), Zhuangzi (Chuang Tzu), and Sunzi (Sun Tzu) can be fused into a coherent rhetorical genre, which can then form a methodology for rhetorical criticism. This notion of Daoist rhetoric enables critics to examine discourse from new vantage points with novel processes and concepts that honor the creativity and complexity of human communication. Combs also critically examines four contemporary films—The Tao of Steve, A Bug's

Life, Antz, and Shrek—to amplify rhetorical Daoism, to indicate clear differences between Western and Daoist values, and to offer fresh perspectives on individuals and social action. The book argues that Daoism provides a lens for viewing limitations of current Western rhetorical theorizing, positioning Daoist rhetoric as a potent critical perspective in the contemporary, postmodern world.
