

1. Record Nr.	UNINA9910462005303321
Titolo	The Routledge companion to museum ethics : redefining ethics for the twenty-first century museum / / edited by Janet Marstine
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-280-68258-2 9786613659521 1-136-71527-4 0-203-81546-7
Descrizione fisica	1 online resource (496 p.)
Collana	Routledge companions
Altri autori (Persone)	MarstineJanet
Disciplina	174/.9069
Soggetti	Museums - Management - Moral and ethical aspects Museums - Social aspects Social change Responsibility Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simultaneously published in the USA and Canada"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Routledge Copanion to Museum Ethics; Copyright Page; Contents; List of Illustrations; List of Tables; Notes on Contributors; Acknowledgments; Preface; Part I: Theorizing Museum Ethics; 1. The contingent nature of the new museum ethics: Janet Marstine; 2. The art of ethics: Theories and applications to museum practice: Judith Chelius Stark; 3. GoodWork in museums today ... and tomorrow: Celka Straughn and Howard Gardner; 4. Museums and the end of materialism: Robert R. Janes 5. Changing the rules of the road: Post-colonialism and the new ethics of museum anthropology: Christina Kreps6. "Aroha mai: Whose museum?": The rise of indigenous ethics within museum contexts: A Maori-tribal perspective: Paul Tapsell; 7. The responsibility of representation: A feminist perspective: Hilde Hein; Part II: Ethics, Activism and Social Responsibility; 8. On ethics, activism and human rights: Richard Sandell; 9. Collaboration, contestation, and creative conflict: On the efficacy of museum/community partnerships:

Bernadette T. Lynch

10. An experimental approach to strengthen the role of science centers in the governance of science: Andrea Bandelli and Elly Konijn¹¹. Peering into the bedroom: Restorative justice at the Jane Addams Hull House Museum: Lisa Yun Lee; 12. Being responsive to be responsible: Museums and audience development: Claudia B. Ocello; 13. Ethics and challenges of museum marketing: Yung-Neng Lin; 14. Memorial museums and the objectification of suffering: Paul Williams; Part III: The Radical Potential of Museum Transparency; 15. Cultural equity in the sustainable museum: Tristram Besterman
16. 'Dance through the minefield': The development of practical ethics for repatriation: Michael Pickering¹⁷. Visible listening: Discussion, debate and governance in the museum: James M. Bradburne; 18. Ethical, entrepreneurial or inappropriate? Business practices in museums: James B. Gardner; 19. "Why is this here?": Art museum texts as ethical guides: Pamela Z. McClusky; 20. Transfer protocols: Museum codes and ethics in the new digital environment: Ross Parry; 21. Sharing conservation ethics, practice and decision-making with museum visitors: Mary M. Brooks
Part IV: Visual Culture and the Performance of Museum Ethics²². The body in the (white) box: Corporeal ethics and museum representation: Mara Gladstone and Janet Catherine Berlo; 23. Towards an ethics of museum architecture: Suzanne MacLeod; 24. Museum censorship: Christopher B. Steiner; 25. Ethics of confrontational drama in museums: Bjarne Sode Funch; 26. Conservation practice as enacted ethics: Dinah Eastop; 27. Bioart and nanoart in a museum context: Terms of engagement: Ellen K. Levy; Index

Sommario/riassunto

Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum. Through twenty-seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth, rather than a burden of compliance. The volume represents diverse strands in museum activity from exhibitions to marketing, as ethics is embedded in all areas of the museum sector. What the contributions share is

2. Record Nr.	UNINA9910701801403321
Titolo	Environmental impact statement for the proposed flourine extraction process and depleted uranium deconversion plant in Lea County, New Mexico [[electronic resource]] : draft report for comment
Pubbl/distr/stampa	Washington, DC : , : U.S. Nuclear Regulatory Commission, Office of Federal and State Materials and Environmental Management Programs, , [2011]
Descrizione fisica	1 online resource (2 volumes.) : illustrations, maps
Soggetti	Nuclear facilities - New Mexico - Lea County Depleted uranium Gas extraction Environmental impact statements.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Date published: December 2011." "NUREG-2113." Title from title screen (viewed on Apr. 20, 2012).
Nota di bibliografia	Includes bibliographical references.