

1. Record Nr.	UNINA9910701451403321
Autore	Stage Steven A
Titolo	An investigation of the marine boundary layer during cold air outbreak [[electronic resource] /] / principal investigator, Steven A. Stage
Pubbl/distr/stampa	Tallahassee, Fla. : , : Dept. of Meteorology, Florida State University [Washington, D.C.] : , : [National Aeronautics and Space Administration], , [1986]
Descrizione fisica	1 online resource (26 unnumbered pages) : illustrations
Collana	NASA-CR ; ; 177287
Soggetti	Air water interactions Atmospheric boundary layer Heat flux Marine environments Remote sensing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Feb. 22, 2012). "July 1986."
Nota di bibliografia	Includes bibliographical references (page [24-26]).

2. Record Nr.	UNINA9910481960303321
Autore	Schaefer Todd M (Todd Michael), <1966->
Titolo	Presidential Power Meets the Art of the Deal : Applying Neustadt to the Trump Presidency / / by Todd M. Schaefer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2021
ISBN	9783030560294 3030560295
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XI, 141 p. 5 illus., 4 illus. in color.)
Collana	The Evolving American Presidency, , 2945-6169
Disciplina	352.2350973
Soggetti	America - Politics and government Executive power Political leadership Political science American Politics Executive Politics Political Leadership Governance and Government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Trump's Presidency; Neustadt's Model -- 2. The Trump Record So Far: Are We Tired of Winning Yet? -- 3. Making Sense of the Trump Presidency through Neustadt's Presidential Power -- 4. Three Cases of Catastrophe -- 5. "No Place for Amateurs": Trump as Decider and Administrator-in-Chief -- 6. Surviving at the top?: Trump's Buoyancy and Perseverance in Defiance of Neustadt's Model -- 7. Trumping Neustadt?: An Altered Political Environment helps No. 45 -- 8. Conclusion: What Trump's Presidency Teaches Us About Presidential Power (and Presidential Power).
Sommario/riassunto	This work attempts to understand the chaotic and enigmatic presidency of Donald Trump through Neustadt's iconic work on presidential power and bargaining. Neustadt's model explains much of Trump's difficulties in office, but not his relative success. It argues he defies expectation due to new political realities such as party polarization, a transformed

media, and the administrative presidency. Todd M. Schaefer is Professor of Political Science, Central Washington University, USA.

3. Record Nr.	UNINA9910477322503321
Autore	Klemisch Lothar
Titolo	Die antikisierenden Tragödien A. N. Gruzincevs : Studien zur spätklassizistischen Tragödie in Rußland / Lothar Klemisch
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 1979
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (258 p.) : , EPDF
Collana	Specimina philologiae Slavicae ; 24
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	DIE GRIECHISCHE TRAGODIE - DIE KLASSIZISTISCHE TRAGODIE - DIE SPATKLASSIZISTISCHE TRAGODIE IN RUSSLAND - DIE KRITISCH-THEORETISCHEN AUFSATZE A.N. GRUZINCEVS ZUM THEATER - "ELEKTRA I OREST" - "EDIP-CAR" - "IRAKLIDY ILI SPASENNYE AFINY" - VERHALTNIS DER TRAGODIEN ZUEINANDER - KRITIK UND VERBREITUNG - DIE STELLUNG DER ANTIKISIERENDEN TRAGODIEN GRUZINCEVS INNERHALB DER SPATKLASSIZISTISCHEN TRAGODIE IN RUSSLAND - SYNOPSE DER PARALLELSTELLEN
Sommario/riassunto	Aufgabe der vorliegenden Arbeit ist es, anhand einer Untersuchung der antikisierenden Tragodien Gruzincevs und eines Vergleichs mit ihren Vorlagen den Tragodienstil des Dichters zu bestimmen und seinem dramatischen Werk einen festen Platz innerhalb der spätklassizistischen Tragödie in Rußland zuzuweisen. Da Gruzincev in seinen Bearbeitungen antiker Tragodienstoffe nicht nur die antiken Originale des Sophokles und Euripides, sondern auch in erheblichem Maße Bearbeitungen Voltaires als Vorlage benutzte, finden sich in seinen Tragodien wesentliche Züge der antiken und der französischen klassizistischen Tragödie vereint. Der Hauptteil ist der Untersuchung der Tragodien "Elektra i Orest" und "Iraklidy ili Spasennye Afiny" und dem Vergleich mit ihren Vorlagen gewidmet.

