

1. Record Nr.	UNINA9910701404403321
Autore	Foote Richard J. <1914-2006.>
Titolo	Analytical tools for studying demand and price structures [[electronic resource] /] / by Richard J. Foote
Pubbl/distr/stampa	Washington, D.C. : , : Price and Trade Research Section, Agricultural Marketing Service, U.S. Dept. of Agriculture, , 1958
Descrizione fisica	1 online resource (217 pages) : illustrations
Collana	Agriculture handbook / United States Department of Agriculture ; ; no. 146
Soggetti	Prices Agriculture - Economic aspects - Mathematical models Demand (Economic theory)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Mar. 7, 2012) Based on and supersedes the author's Analytical tools for measuring demand, issued in 1954 as Agriculture handbook no. 64.
Nota di bibliografia	includes bibliographical references (pages 196-203).

2. Record Nr.	UNINA9910813088803321
Autore	Becker Cynthia J. <1965->
Titolo	Amazigh arts in Morocco : women shaping Berber identity // Cynthia J. Becker
Pubbl/distr/stampa	Austin, : University of Texas Press, 2006
ISBN	0-292-79591-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 225 pages, 16 unnumbered pages of plates) : illustrations (some color), maps
Disciplina	704/.0420964
Soggetti	Arts, Berber - Morocco Berbers - Morocco - Social life and customs Ethnicity in art Identity (Psychology) in art Women artists - Morocco
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [211]-217) and index.
Nota di contenuto	Ait Khabbash textiles : weaving metaphors of identity -- The art of dressing the body -- Dance performances : negotiating gender and social change -- Women as public symbols of identity : the adornment of the bride and groom -- Performing Amazigh gender roles : wedding ceremonies -- Oh, my Sudanese mother : the legacy of slavery in Ait Khabbash art -- Contemporary Amazigh arts : giving material form to Amazigh consciousness.
Sommario/riassunto	In southeastern Morocco, around the oasis of Tafilalet, the Ait Khabbash people weave brightly colored carpets, embroider indigo head coverings, paint their faces with saffron, and wear ornate jewelry. Their extraordinarily detailed arts are rich in cultural symbolism; they are always breathtakingly beautiful--and they are typically made by women. Like other Amazigh (Berber) groups (but in contrast to the Arab societies of North Africa), the Ait Khabbash have entrusted their artistic responsibilities to women. Cynthia Becker spent years in Morocco living among these women and, through family connections and female fellowship, achieved unprecedented access to the artistic rituals of the Ait Khabbash. The result is more than a stunning examination of the

arts themselves, it is also an illumination of women's roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues. One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity, and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation, the Amazigh women. Not surprisingly, the arts are visual expressions of womanhood, and fertility symbols are prevalent. Controlling the visual symbols of Amazigh identity has given these women power and prestige. Their clothing, tattoos, and jewelry are public identity statements; such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled. But their role as public identity symbols can also be restrictive, and history (French colonialism, the subsequent rise of an Arab-dominated government in Morocco, and the recent emergence of a transnational Berber movement) has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world. By framing Amazigh arts with historical and cultural context, Cynthia Becker allows the reader to see the full measure of these fascinating artworks. --

Publisher description
