

1. Record Nr.	UNINA9910701377303321
Titolo	Compressed gas system leakage [[electronic resource]]
Pubbl/distr/stampa	[Arlington, Va.] : , : [U.S. Dept. of Labor, Mine Safety and Health Administration], , [2011]
Descrizione fisica	1 online resource (4 unnumbered pages)
Collana	Program information bulletin ; ; no. P11-47
Soggetti	Coal mines and mining - United States - Safety measures Coal-mining machinery - Safety regulations - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 14, 2012). "Issue Date: 06/22/2011."
2. Record Nr.	UNINA9910959037403321
Autore	Caron David (David Henri)
Titolo	The Nearness of Others [[electronic resource]] : Searching for Tact and Contact in the Age of HIV
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4191-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (356 p.)
Disciplina	362.19697920086642
Soggetti	HIV-positive gay men -- Biography HIV-positive gay men -- History HIV-positive gay men -- Psychology HIV-positive gay men - Psychology HIV-positive gay men Medicine Health & Biological Sciences Clinical Immunology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Cover; Contents; Diagnosis; I Got Slim; Footnotes; RB on TB; All AIDS, All the Time!; It Is Tempting to Forget; Nights You Can't Sleep; Depression Is Crazy; Depression and Life; Depression and Metaphor; Passing; Depression and Incongruity; Depressed Thinking; Making Sense; Political Discomfort; Thinking of Bleeding; Kids Say the Darndest Things; Negative Logic and a Positive Point of View; "How Can Plain Curiosity Be Unkind? "; Towel Stories (I); Diabetes? Cholesterol? Something Else?; The AIDS Crisis Is Not Over; Speaking of HIV; Old Friends, New Friends; Famous Last Words</p> <p>Tough as Nail PolishNo Therapy; Unspoken Knowledge; From Herve Guibert's Hospital Diary (I); Hospital Visits; From Herve Guibert's Hospital Diary (II); Star Entrance; Star Exit; The Dream Sequence; I Died a Thousand Deaths (All of Them Gorgeous); Others; The New World; Three Thousand Deaths in One Day; Waiting; Nearness and Neighborliness; Beckoning and Appealing; Incomplete Strangers; Ground Zero; "I'm Going to Die, Aren't I?"; Happy Hour at the Cox; Naked Arab Bodies; S- 21; The Modernity of Torture; The E.R. Episode; Truth and Torture; Dining with French People; Encountering the Strange Times Square LostIn the City and Out; From Public Schools to Public Pools; Particular Bodies; The Falling Man; Towel Stories (II); One Drop of Blood; Disclosure; Shame and Experience; The Doorstep of Shame; Forget Your Health; Disclosures and Surfaces; Obama's Disclosures, Forever Deferred; Chat (I); Chat (II); Adventures in Online Cruising; On the Question of Barebacking, Very Briefly; Coda to the Story of k***; Touchiness; Reason to Exclude; The Stories of AIDS; Academic Talk; A Brief History of HIV/AIDS Disclosure; Founding Mothers; Look Back in Anger (When AIDS Was All the Rage)</p> <p>Uttering AIDSWhere's the Police When You Need 'Em?; What I Said and How I Said It; The Purloined Letter; So Am I; Small Talk; The Story of the Raconteurs; Compatible Discordance; The Battlefield of the Body; Dysclosure; Towel Stories (III); Taste; Intimacy in Public; Accounting for Taste; Reembodiment and Discomfort; Reentering the Movie Theater; Moving in Queer Circles; Spaces, People, and Actions (I); The Return of Tosca (Entr'acte); Spaces, People, and Actions (II); Again, Where Are the Police?; Tact; My Contact in the Underground; Hostile Bodies (and the People Who Love Them)</p> <p>Sharing: From Disclosure to TactTact and Delicacy (I); Tactlessness; Tactful Encounters; Tact and Delicacy (II); The Shower Scene; Tact and Delicacy (III); Tact, Power, and the Police (I); Tact, Power, and the Police (II); Tact and Contamination; Tact and Silence; Tact and Failure; Tact and Unreason; The Kindness of Strangers; Sunday in the Park with . . . ?; The Yellow Star; Tact as Social Music Making; A Fart Joke from Proust; Touch and Other Senses; Immodesty; Reentering the Movie Theater's Restroom; Tact and Intimation; Found Objects (I): Tact and Bearing Witness as Forms of Bricolage</p> <p>Tactfulness to the Dead</p>
Sommarioriassunto	<p>"Funny how a gay man's hand resting heavily on your shoulder used to say let's fuck but now means let's not. Funny how ostensible nearness really betrays distance sometimes." -from The Nearness of OthersIn this radical, genre-bending narrative, David Caron tells the story of his 2006 HIV diagnosis and its aftermath. On one level, The Nearness of Others is a personal account of his struggle as a gay, HIV-positive man with the constant issue of if, how, and when to disclose his status. But searching for various forms of contact eventually leads to a prof</p>

