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| 1. Record Nr.           | UNINA9910452577603321  |
| Titolo                  | The Ashgate research companion to moral panics // edited by Charles Krinsky  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2016<br>©2013   |
| ISBN                    | 1-317-04243-3<br>1-317-04242-5<br>1-315-61330-1<br>1-78402-004-4<br>1-283-85955-6<br>1-4094-0812-4   |
| Descrizione fisica      | 1 online resource (501 p.)   |
| Collana                 | Ashgate research companion   |
| Altri autori (Persone)  | KrinskyCharles   |
| Disciplina              | 302/.17  |
| Soggetti                | Moral panics<br>Moral conditions<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "First published 2013 by Ashgate Publishing"--t.p. verso.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Contents; List of Illustrations; List of Tables; Notes on Contributors; Acknowledgments; Introduction: The Moral Panic Concept; PART I THE EVOLUTION OF THE MORAL PANIC CONCEPT; Overview of Part I; 1 The Genealogy and Trajectory of the Moral Panic Concept; 2 Tracking Moral Panic as a Concept; 3 Assemblages of Moral Politics: Yesterday and Today; 4 The Problems with Moral Panic: The Concept's Limitations; PART II SEX PANICS; Overview of Part II; 5 Public Punitiveness, Mediation, and Expertise in Sexual Psychopath Policies 6 Revelation and Cardinals' Sins: Moral Panic over "Pedophile Priests" in the United States7 The Demise of the Same Sex Marriage Panic in Massachusetts; 8 Considering the Agency of Folk Devils; PART III MEDIA PANICS; Overview of Part III; 9 From Nickel Madness to the House of Dreams: Moral Panic and the Emergence of American Cinema; 10 Sexual Predators, Internet Addiction, and Other Media Myths: Moral Panic and the Disappearance of Brandon Crisp; 11 MyMoralPanic: |

Adolescents, Social Networking, and Child Sex Crime Panic; PART IV MORAL PANICS OVER CHILDREN AND YOUTH; Overview of Part IV 12 Moral Panics and the Young: The James Bulger Murder, 1993 13 Children Pushed Aside: Moral Panic over the Family and the State in Contemporary Poland; 14 Moral Panics versus Youth Problem Debates: Three Conceptual Insights from the Study of Japanese Youth; PART V MORAL PANICS AND GOVERNANCE; Overview of Part V; 15 Governing Through Moral Panic: The Governmental Uses of Fear; 16 Hidden in Plain Sight: Moral Panics and the Favelas of Rio de Janeiro; 17 Intermedia Agenda Setting and the Construction of Moral Panics: On the Media and Policy Influence of Steven Soderbergh's Traffic 18 I Vote and I Tote: Moral Panics, Resistance, and the Failure of Quiet Regulation 19 Is This One It? Viral Moral Panics; PART VI THE FUTURE OF THE MORAL PANIC CONCEPT; Overview of Part VI; 20 A Missing Dimension: The Social Psychology of Moral Panics; 21 Cultural Trauma and Moral Panic: 9/11 and the Mosque at Ground Zero Affair; 22 Moral Panics over the Environment? "Climate Crisis" and the Moral Panics Model; 23 Practicing Moral Panic Research: A Hybrid Model with Guidelines for Its Application\*; Appendix I Alternative Thematizations for Classroom Use and Course Reading Lists Appendix II Moral Panic: A Bibliography Index

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### Sommario/riassunto

The Ashgate Research Companion to Moral Panics offers a comprehensive assemblage of cutting-edge critical and theoretical perspectives on the concept of moral panic. All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic, including Nachman Ben-Yehuda and Erich Goode, Joel Best, Chas Critcher, Mary DeYoung, Alan Hunt, Toby Miller, Willem Schinkel, Kenneth Thompson, Sheldon Ungar, and Grazyna Zajdow.

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| 2. | <b>Record Nr.</b>              | UNINA9910701243603321  |
|    | <b>Titolo</b>                  | Department of Veterans Affairs [[electronic resource] ] : review of healthcare services and benefits for resident U.S. Virgin Islands veterans   |
|    | <b>Descrizione fisica</b>      | 1 online resource (iii, 35 pages)  |
|    | <b>Soggetti</b>                | Veterans - Medical care - Virgin Islands - Evaluation<br>Veterans - Services for - Virgin Islands - Evaluation   |
|    | <b>Lingua di pubblicazione</b> | Inglese  |
|    | <b>Formato</b>                 | Materiale a stampa   |
|    | <b>Livello bibliografico</b>   | Monografia   |
|    | <b>Note generali</b>           | "May 5, 2011."<br>"Report No. 10-03882-151."<br>Title from title screen (viewed on Dec. 30, 2011).   |
| 3. | <b>Record Nr.</b>              | UNINA9910969527003321  |
|    | <b>Autore</b>                  | Riper A. Bowdoin Van   |
|    | <b>Titolo</b>                  | A biographical encyclopedia of scientists and inventors in American film and TV since 1930 / / A. Bowdoin Van Riper  |
|    | <b>Pubbl/distr/stampa</b>      | Lanham, MD : , : Scarecrow Press, , 2011<br>New York : , : Bloomsbury Publishing (US), , 2025  |
|    | <b>ISBN</b>                    | 979-82-16-32926-8<br>979-88-8183-904-8<br>1-283-25544-8<br>9786613255440<br>0-8108-8129-2  |
|    | <b>Edizione</b>                | [1st ed.]  |
|    | <b>Descrizione fisica</b>      | 1 online resource (343 p.)   |
|    | <b>Disciplina</b>              | 791.43/660973  |
|    | <b>Soggetti</b>                | Motion pictures<br>Motion pictures - History and criticism - United States<br>Scientists in motion pictures<br>Scientists on television<br>Film theory & criticism<br>Films, cinema<br>Reference works |

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|-------------------------|---|
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. 1. Antiquity through the enlightenment -- pt. 2. The nineteenth century -- pt. 3. The twentieth century to 1945 -- pt. 4. The twentieth century after 1945.   |
| Sommario/riassunto      | In this first in-depth study of how historic scientists and inventors have been portrayed on screen, The Hollywood History of Science and Technology catalogs nearly 300 separate performances and includes essays on the screen images of more than 80 historic scientists, inventors, engineers, and medical researchers. |