

1. Record Nr.	UNINA9910463155003321
Autore	Feldman Alexander <1981-, >
Titolo	Dramas of the past on the twentieth-century stage : in history's wings / / Alex Feldman
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-283-97326-X 0-203-07847-0 1-136-15501-5
Descrizione fisica	1 online resource (271 p.)
Collana	Routledge advances in theatre and performance studies ; ; 27
Disciplina	822/.0514090914
Soggetti	Historical drama, English - History and criticism Historical drama, German - History and criticism English drama - 20th century - History and criticism German drama - 20th century - History and criticism Literature and history - Great Britain - History - 20th century Literature and history - Germany - History - 20th century Play within a play History in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Historiographic metatheatre: the basics -- "We want our revolution now": Peter Weiss, Gunter Grass and the theatre of insurrection -- All Wilde on the Western front: Alan Bennett, Tom Stoppard and the theatre of war -- God rot great men?: Rolf Hochhuth, Howard Brenton and the anti-heroic drama -- "Better mimics than our London actors": Timberlake Wertenbaker and the colonial theatre -- Conclusion -- Epilogue.
Sommario/riassunto	This book defines and exemplifies a major genre of modern dramatic writing, termed historiographic metatheatre, in which self-reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and, in doing so, formulates a genre. Historiographic metatheatre has been,

and remains, a seminal mode of political engagement and ideological critique in the contemporary dramatic canon. Locating its key texts within the traditions of historical drama, self-reflexivity in European theatre, debates in the politics and ae

2. Record Nr.	UNINA9910701177003321
Titolo	How Cottontail lost his fingers [[electronic resource] /] / by members of the Warm Springs Reservation Committee ; illustrated by Carol Allison
Pubbl/distr/stampa	[Washington, D.C.] : , : [National Institute of Education], , [1977] ©1977
Descrizione fisica	1 online resource (29 pages) : illustrations
Collana	The Indian reading series : stories and legends of the Northwest ; ; level 1, bk. 15
Altri autori (Persone)	AllisonCarol
Soggetti	Indians of North America Rabbits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed Aug. 15, 2011). "Developed by the Pacific Northwest Indian Reading and Language Development Program, Northwest Regional Educational Laboratory"--T.p. verso. "Performed pursuant to contract no. 400-76-0048 with the Educational Equity Group/Multicultural/Bilingual Division of the National Institute of Education"--T.p. verso.