

1. Record Nr.	UNINA9910700924303321
Autore	Geboy Nicholas J
Titolo	Quality assurance and quality control of geochemical data [[electronic resource]] : a primer for the research scientist / / by Nicholas J. Geboy and Mark A. Engle
Pubbl/distr/stampa	Reston, Va. : , : U.S. Dept. of the Interior, U.S. Geological Survey, , 2011
Descrizione fisica	1 online resource (v, 28 pages) : color illustrations
Collana	Open-file report ; ; 2011-1187
Altri autori (Persone)	EngleMark A
Soggetti	Analytical geochemistry - Data processing - Quality control Quality assurance Data integrity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 22, 2011).
Nota di bibliografia	Includes bibliographical references (pages 21-22).

2. Record Nr.	UNINA9910799601103321
Autore	Abel Jonathan E. <1971->
Titolo	The new real : media and mimesis in Japan from stereographs to emoji // Jonathan E. Abel
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , [2022] ©2022
ISBN	1-4529-6808-X 1-4529-6807-1
Descrizione fisica	1 online resource (344 pages)
Classificazione	SOC052000
Disciplina	302.230952
Soggetti	Mass media and technology - Japan Mass media and culture - Japan Technology and civilization - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Welcome to the New Real! What Media? -- Which Mimesis? Why Japan? -- Stereomimesis: Stereograph, Panoramic Parallax, and the 3D Printing of Nostalgia -- Schizoasthenic Media: Record, Reappropriation, and Copyright -- Copycat Rivalries: Teleplay, Mask, and Violence -- Interpassive Ecomimesis: Gaming the Real -- Mediated Expressions: Emoji's E-mimesis -- Conclusion. The Real Renewed: Rendering Techno-orientalism.
Sommario/riassunto	"Unlocking a vital understanding of how literary studies and media studies overlap and are bound together A synthetic history of new media reception in modern and contemporary Japan, The New Real positions mimesis at the heart of the media concept. Considering both mimicry and representation as the core functions of mediation and remediation, Jonathan E. Abel offers a new model for media studies while explaining the deep and ongoing imbrication of Japan in the history of new media.From stereoscopy in the late nineteenth century to emoji at the dawn of the twenty-first, Abel presents a pioneering history of new media reception in Japan across the analog and digital divide. He argues that there are two realities created by new media: one marketed to us through advertising that proclaims better, faster, and

higher-resolution connections to the real; and the other experienced by users whose daily lives and behaviors are subtly transformed by the presence and penetration of the content carried through new media. Intervening in contemporary conversations about virtuality, copyright, copycat violence, and social media, each chapter unfolds with a focus on a single medium or technology, including 3D photographs, the phonograph, television, videogames, and emoji. By highlighting the tendency of the mediated to copy the world and the world to copy the mediated, *The New Real* provides a new path for analysis of media, culture, and their function in the world"--
