

1. Record Nr.	UNINA9910700912603321
Titolo	Financial management [[electronic resource] ] : NOAA needs to better document its policies and procedures for providing management and administration services : report to Congressional Committees // U.S. Government Accountability Office
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2011]
Descrizione fisica	1 online resource (ii, 46 pages) : color illustrations
Soggetti	Administrative agencies - United States - Appropriations and expenditures - Management Civil service - United States - Finance - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 4, 2011). "January 2011." "GAO-11-226."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910779829003321
Autore	Sallis John
Titolo	Chorology [[electronic resource] ] : on beginning in Plato's timaeus
Pubbl/distr/stampa	Bloomington, IN, : Indiana University Press, 1999
ISBN	1-282-06586-6 0-253-10837-3
Descrizione fisica	1 online resource (188 p.)
Collana	Studies in Continental thought Chorology
Disciplina	113
Soggetti	Chaora (The Greek word) Plato Chora (The Greek word) Beginning Philosophy & Religion Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Prologue; 1 Remembrance of the City; 2 Production of the Cosmos; 3 The ; 4 Traces of the ; 5 Reinscriptions; English Index; Greek Index; About the Author
Sommario/riassunto	""This excellent work... deserves the serious consideration of all who are interested in contemporary philosophy as well as those who concern themselves with ancient philosophy, especially Plato."" -- Review of MetaphysicsIn Chorology, John Sallis takes up one of the most enigmatic discoursesin the history of philosophy. Plato's discourse on the chora -- the chorology -- forms the pivotal moment in the Timaeus. The implications of the chorology are momentous and communicate with many of the