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Nota di contenuto	Intro -- Preface -- Contents -- Introduction -- The ETĀD-YĀD Construction in Vedic -- Discontinuous Linearization of Vedic Nominal Expressions -- Remarks on the Chronology of the Paippalḍa Sahit -- The Three Grand Divisions of the aunakasamhit from a Lexico-Statistic Perspective -- And I Will Fix You: A 'Chariot-simile' in PS 4.15.6-7, S 4.12.6-7 -- The Funeral Ceremony Described in the 13< -- sup> -- th< -- /sup> -- Anuvka of the Mahatka (Ka 18) of the Paippalḍa-Samhit vs Its aunaka- Samhit Parallel, Interpreted from the Perspective of Their Textual Differences -- What Does the páñcaudana- ajá- Represent in the aunakya- and Paippalḍa-Sahits? A Tentative Reading through the Lens of Jaiminya-Brhmaa II 53-54 -- Some Remarks on Apsarases, Dogs and Gandharvas -- Believing in Magic and Other Pitfalls with Interpreting the Atharvaveda -- The Marginality of the Atharvaveda in Its Historical Context -- Rites to Subdue: abhicra and kty in the Mahbhrata -- Influence of the Atharvaveda on Rituals in the Maitrya Samhit -- Quotations from the Paippalḍa-Samhit in Patañjali's Mahbhya -- The aunaka and the Paippalḍa khs of the Atharvaveda -- The Textual Divisions and the Conventions mantrdhikra and phaldhikra in Classifying the Rites in the Kauika

Stra: A Case Study of the Construction Rites -- The Neonatal Rites in the Paippalda kh: The Jtakarmdyannapranntakarmi Section in the Karmapañjik -- Index.

Sommario/riassunto

This volume compiles scholarly articles presented at the 3rd Zurich International Conference on Indian Literature and Philosophy, focusing on the Atharvaveda and its South Asian contexts. The book explores the linguistic, philological, and ritualistic dimensions of the Atharvaveda, emphasizing its historical and cultural significance within Vedic literature. Contributions include critical analyses of the Paippalda and aunaka recensions, comparative studies of domestic rituals, and the influence of the Atharvaveda on later texts and practices. The work represents a significant advancement in Atharvaveda research, contextualizing it within broader scholarly efforts to understand Vedic traditions. This interdisciplinary collection is intended for academics and researchers in the fields of Indology, philology, and South Asian studies.
