

1. Record Nr.	UNINA9910463484703321
Autore	Zarnowiecki Matthew <1975->
Titolo	Fair copies : reproducing the English lyric from Tottel to Shakespeare / / Matthew Zarnowiecki
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-6747-8
Descrizione fisica	1 online resource (248 p.)
Disciplina	821/040903
Soggetti	English poetry - Early modern, 1500-1700 - Criticism, Textual English poetry - Early modern, 1500-1700 - Manuscripts Lyric poetry - History and criticism Transmission of texts - England - History - 16th century Printing - England - History - 16th century Early printed books - England - 16th century Electronic books. England Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- A Note on the Text -- Introduction -- 1. The "vnquiet state" of the Lover: Richard Tottel's Lyric and Legal Reproductions -- 2. "Nedelesse Singularitie": George Gascoigne's Strategies for Preserving Lyric Delight -- 3. Solitude, Poetic Community, and Lyric Recording in Spenser's Shepheardes Calender and Colin Clovts Come home againe -- 4. Lyric Surrogacy: Reproducing the "I" in Sidney's Arcadia -- 5. "All Men Make Faults": Begetting Error in Shake-speares Sonnets -- Coda: The End of Shake-speares Sonnets -- Notes -- Works Cited -- Index
Sommario/riassunto	In the latter half of the sixteenth century, English poets and printers experimented widely with a new literary format, the printed collection of lyric poetry. They not only investigated the possibilities of working with a new medium, but also wrote metaphors of human reproduction directly into their works. In Fair Copies, Matthew Zarnowiecki argues

that poetic production was re-envisioned during this period, which was rife with models of copying and imitation, to include reproduction as one of its inherent attributes. Tracing the development of the English lyric during this crucial period, *Fair Copies* incorporates a diverse range of cultural productions and reproductions – from key poetic texts by Shakespeare, Sidney, Spenser, Gascoigne, and Tottel to legal breviaries, visual representations of song, midwives' manuals, and commonplace books. Also included are fifteen facsimile reproductions of poems in early printed books, with explanations and discussions of their importance. Calling upon these diverse sources, and examining lyric poems in their earliest manuscript and printed contexts, Zarnowiecki develops a new, reproducitively centred method of reading early modern English lyric poetry.

2. Record Nr.

UNINA9910700812803321

Titolo

The Evaluation of failure detection and isloation algorithms for restructurable control [[electronic resource] /] / P. Motyka ... [and others]

Pubbl/distr/stampa

Hampton, Va. : , : National Aeronautics and Space Administration, Langley Research Center, , [1985]

Descrizione fisica

1 online resource (xi, 193 pages) : illustrations

Collana

NASA contractor report ; ; 177983

Altri autori (Persone)

MotykaPaul

Soggetti

Algorithms  
Flight control  
Isolation  
Likelihood ratio  
Signal detection  
System failures

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from title screen (viewed Aug. 22, 2011).  
"November 1985."

Nota di bibliografia

Includes bibliographical references.

