

1. Record Nr.	UNINA9910700802903321
Titolo	Accelerating the project delivery process [[electronic resource]] : eliminating bureaucratic red tape and making every dollar count : hearing before the Subcommittee on Highways and Transit of the Committee on Transportation and Infrastructure, House of Representatives, One Hundred Twelfth Congress, first session, February 15, 2011
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2011
Descrizione fisica	1 online resource (xi, 234 pages) : illustrations, map
Soggetti	Roads - United States - Design and construction - Management Project management - United States Roads - Design and construction - Environmental aspects - United States Highway planning - Environmental aspects - United States Highway law - United States Federal aid to transportation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 25, 2011). Paper version available for sale by the Supt. of Docs., U.S. G.P.O. "112-6."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910484341003321
Autore	MacKenzie Gina Masucci
Titolo	Maternal Representations in Twenty-First Century Broadway Musicals : Stage Mothers // by Gina Masucci MacKenzie
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	9783030323370 3030323374
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (92 pages)
Collana	Pivotal Studies in the Global American Literary Imagination, , 2946-4080
Disciplina	809 782.14097471
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Performing arts Theater Music Contemporary Literature Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Missing Mothers -- Chapter 3: The Overbearing Mother -- Chapter 4: The Inconsequential Mother -- Chapter 5: The New Mother.
Sommario/riassunto	Maternal Representations in Twenty-First Century Broadway Musicals: Stage Mothers analyzes Broadway productions within the context of their presentation and assessment of motherhood and the variety of roles for mother figures. Using a frame of feminist and psychoanalytical positions, Gina MacKenzie establishes, defines, and interprets mother figures in contemporary Broadway, according to original categorizations of the absent, inconsequential, and overbearing mothers. MacKenzie considers how and why commercial representation of mother figures are limited and predominantly negative, even as fiction, poetry, and other forms of drama offer a much wider and

progressive view of the varieties of motherhood possible in society, asserting the need for greater representation of mother figures in commercial musical theatre today. .
