1. Record Nr. UNINA9910700735003321 **Titolo** Testing the efficacy of SANE/SART programs [[electronic resource]]: do they make a difference in sexual assault arrest & prosecution outcomes? // M. Elaine Nugent-Borakove ... [and others] [Washington, D.C.]:,: U.S. Dept. of Justice,, [2006] Pubbl/distr/stampa Descrizione fisica 1 online resource (xiii, 62 pages): illustrations Soggetti Rape victims Nurses - Evaluation Criminal justice, Administration of - United States Prosecution - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from PDF "grant transmittal doc." title screen (ncjrs.gov, viewed

Aug. 15, 2011).

"May 2006."

Includes bibliographical references.

"Document No.: 214252."

2. Record Nr. UNINA9910963523303321 Autore Frymer-Kensky Tikva Simone Titolo Studies in Bible and feminist criticism / / Tikva Frymer-Kensky Pubbl/distr/stampa Philadelphia, PA,: Jewish Publication Society, 2006 **ISBN** 0-8276-0997-3 Edizione [1st ed.] Descrizione fisica 1 online resource (463 p.) JPS scholar of distinction series Collana Disciplina 220.6082 Middle Eastern literature - Relation to the Old Testament Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali "Bibliography of the published writings of Tikva Frymer-Kensky": p. Nota di bibliografia 429-436. Includes bibliographical references. Nota di contenuto Contents; Acknowledgments; Introduction: A Retrospective; List of Abbreviations; COMPARATIVE CULTURE I: ANCIENT NEAR EASTERN RELIGIONS; Creation Myths; 1 / Atrahasis: An Introduction; 2 / The Planting of Man: A Study in Biblical Imagery; Flood Myths; 3 / Israel and the Ancient Near East: New Perspectives on the Flood; 4 / The Atrahasis Epic and Its Significance for Our Understanding of Genesis 1-9: Goddess Myths; 5 / Goddesses: Biblical Echoes; 6 / Lolita-Inanna; COMPARATIVE CULTURE II: JUDAISM AND CHRISTIANITY; 7 / The Image: Religious Anthropology in Judaism and Christianity 8 / Biblical Voices on Chosenness9 / Jesus and the Law; 10 / Covenant: A Jewish Biblical Perspective; FEMINIST PERSPECTIVES I: GENDER AND THE BIBLE: 11 / The Bible and Women's Studies: 12 / The Ideology of Gender in the Bible and the Ancient Near East: 13 / Sanctifying Torah: 14 / Reading Rahab; FEMINIST PERSPECTIVES II: GENDER AND THE LAW; 15 / Patriarchal Family Relationships and Near Eastern Law; 16 / Law and Philosophy: The Case of Sex in the Bible; 17 / Halakhah, Law, and Feminism: 18 / The Feminist Challenge to Halakhah: THEOLOGIES I: **BIBLICAL THEOLOGY** 19 / Revelation Revealed: The Doubt of Torah20 / Moses and the Cults: The Question of Religious Leadership; 21 / The Theology of

Catastrophe: A Question of Historical Justice; 22 / The End of the World

and the Limits of Biblical Ecology; 23 / Pollution, Purification, and Purgation in Biblical Israel; 24 / Ecology in a Biblical Perspective;

THEOLOGIES II: CONSTRUCTIVE THEOLOGY; 25 / The Emergence of Jewish Biblical Theologies; 26 / Constructing a Theology of Healing; 27 / On Feminine God-Talk; 28 / Woman Jews; 29 / Like a Birthing Woman; 30 / Shaddai Bibliography of the Published Writings of Tikva Frymer-Kensky

Sommario/riassunto

A JPS Scholar of Distinction title The best writings of the long and distinguished career of renowned feminist Bible scholar Tikva Frymer-Kensky Each of the 30 essays here delves into a topic that gives us much food for thought: the Bible as interpreted through ancient Near-Eastern creation myths, flood myths, and goddess myths; gender in the Bible; the feminist approach to Jewish law; comparative Jewish and Christian perspectives on the Hebrew Bible; biblical perspectives on ecology; creating a theology of healing; feminine God-talk. The volume concludes with the author's own original prayers in the form of poetic meditations on pregnancy and birthing. This book is unique, not only because it is the only volume in the JPS Scholar of Distinction series written by a woman, but also because Frymer-Kensky's personal and forthright voice resonates so clearly throughout each piece. Scholars and students of Bible, Jewish studies, and women's studies will surely find this to be a one-of-a kind collection.