

1. Record Nr.	UNINA9910450025203321
Autore	Hand Sean
Titolo	Michel Leiris : writing the self / / Sean Hand [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-11266-4 1-280-15191-9 0-511-11623-3 0-511-03959-X 0-511-15811-4 0-511-32995-4 0-511-48579-4 0-511-05316-9
Descrizione fisica	1 online resource (xi, 259 pages) : digital, PDF file(s)
Collana	Cambridge studies in French ; ; 70
Disciplina	848/.91209
Soggetti	Self in literature Identity (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 229-254) and index.
Nota di contenuto	Introduction: the deaths of Michel Leiris -- Texts and Contexts -- Unities and identities: Leiris and surrealism -- Recasting the self: from surrealism to ethnography -- Autobiographical frameworks: from ethnography to L'Age d'homme -- Positional play: La Regle du jeu -- Secreting the self: Journal 1922-1989 -- The Quest for Presence in La Regle Du Jeu -- Excess of joy: the beginnings of presence in ' ... Reusement!' -- Organs of learning: sensing presence in Biffures -- The act of union: being-in-the-world in La Regle du jeu -- Thanatography: non-being as the limit of autobiography.
Sommario/riassunto	This is the first full-length study in English of Michel Leiris's work. Frequently cited as a central figure in contemporary French culture, Leiris was an outstanding writer whose double career as ethnographer and creative writer places him at important points of intersection within French cultural history. Sean Hand explores Leiris's active participation in some of the most striking intellectual and artistic movements of the

twentieth century: surrealism in the twenties, ethnography in the thirties and existentialism in the forties. Hand locates his writing in these different contexts in relation to the major artistic, political and philosophical concepts of the period. He goes on to argue that Leiris's multi-volume autobiography *La Règle du jeu* stands as the model form of self-enquiry in the twentieth century. More broadly, Hand explores Leiris's continuing obsession with the notion of 'presence'. Informed by recent critical theories, Hand offers a multi disciplinary approach to this intriguing writer.

2. Record Nr.	UNINA9910700508803321
Autore	Lantz Eric
Titolo	Economic development from gigawatt-scale wind deployment in Wyoming [[electronic resource]] : analysis performed by NREL for the Wyoming Infrastructure Authority / / Eric Lantz
Pubbl/distr/stampa	[Golden, Colo.] : , : National Renewable Energy Laboratory, , [2011]
Descrizione fisica	1 online resource (21 slides) : color illustrations, color maps
Collana	NREL/PR ; ; 6A20-51572
Soggetti	Wind power - Economic aspects - Wyoming Economic development - Wyoming Wind power industry - Wyoming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on July 8, 2011). "AWEA WINDPOWER Conference, Anaheim, CA, May 23, 2011."