

1. Record Nr.	UNINA9910700392003321
Autore	Stapleton Scott E
Titolo	Modeling progressive failure of bonded joints using a single joint finite element [[electronic resource] /] / Scott E. Stapleton and Anthony M. Waas, Brett A. Bednarczyk ; prepared for the 51st Structures, Structural Dynamics, and Materials Conference cosponsored by the AIAA, ASME, ASCE, AHS, and ASC, Orlando, Florida, April 12-15, 2010
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2010]
Descrizione fisica	1 online resource (17 pages) : illustrations, color
Collana	NASA/TM ; ; 2010-216824
Altri autori (Persone)	WaasAnthony M BednarczykBrett A
Soggetti	Bonded joints Finite element method Composite materials Embedding Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 8, 2011). "November 2010." "AIAA-2010-3100."
Nota di bibliografia	Includes bibliographical references (pages 16-17).

2. Record Nr.	UNINA9910578590803321
Autore	Bruciati Andrea
Titolo	Villae Leonardo e L'Antico : Convegno Di Studi - una Sintesi Introduttiva
Pubbl/distr/stampa	Rome : , : L'Erma di Bretschneider, , 2021 ©2021
Edizione	[1st ed.]
Descrizione fisica	1 online resource (162 pages)
Soggetti	Architecture, Classical Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book explores Leonardo da Vinci's visit to Emperor Hadrian's Villa in the early 16th century, highlighting its impact on his creative development. Documented by sketches and notes, Leonardo's journey is examined through the lens of his engagement with classical antiquity. The publication is part of the 500th anniversary commemorations of Leonardo's death, featuring insights from a conference that brought together experts in art history, archaeology, and architecture. The book aims to deepen understanding of Leonardo's continued dialogue with ancient art and architecture, offering a comprehensive analysis of his influence by classical elements.