

1. Record Nr.	UNINA990000700770403321
Autore	Bussagli, Mario
Titolo	Architettura orientale / Mario Bussagli
Pubbl/distr/stampa	Milano : Electa, 1981
Descrizione fisica	2 v. (221; 198 p.) : ill. ; 24 cm
Collana	Storia dell'architettura
Disciplina	722
Locazione	FARBC
Collocazione	ARCH B 815(1-2)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: India, Indonesia e Indocina 2.: Regione Himalayana, Asia centrale, Cina, Corea e Giappone

2. Record Nr.	UNISALENTO991000945589707536
Autore	Packard, Vance
Titolo	I bambini in pericolo / Vance Packard ; prefazione di Anna Oliverio Ferraris
Pubbl/distr/stampa	Roma : Editori Riuniti, [c1985]
ISBN	883592846X
Edizione	[1. ed.]
Descrizione fisica	XV, 390 p. ; 22 cm
Collana	Politica e società ; 48
Altri autori (Persone)	Oliverio Ferraris, Anna
Disciplina	155.4
Soggetti	Fanciulli - Sviluppo psichico
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910700388503321
Autore	Sklansky David A. <1959->
Titolo	The persistent pull of police professionalism [[electronic resource] /] / David Alan Sklansky
Pubbl/distr/stampa	[Cambridge, Mass.] : , : Harvard Kennedy School Program in Criminal Justice Policy and Management Washington, DC : , : National Institute of Justice, , [2011]
Descrizione fisica	1 online resource (19 pages)
Collana	New perspectives in policing
Soggetti	Police professionalization - United States - History Law enforcement - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 2011."
Nota di bibliografia	Includes bibliographical references (pages 13-19).

4. Record Nr.	UNINA9910647398003321
Autore	Lee Terence (Genealogist)
Titolo	Creativity and Innovation : Everyday Dynamics and Practice / / by Terence Lee, Lauren O'Mahony, Pia Lebeck
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9789811988806 9811988803
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (170 pages)
Disciplina	153.35
Soggetti	Technological innovations Art - Study and teaching Innovation and Technology Management Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Creativity, Innovation and Everyday Dynamics -- Chapter 2: Understanding the Creativity Process -- Chapter 3: Innovation -- Chapter 4: Prompts for Creativity -- Chapter 5: Creative Problem-Solving -- Chapter 6: Everyday Dynamics in the Practice of Creativity: A Few Concluding Thoughts.
Sommario/riassunto	This book provides a broad overview of the theory and practice of creativity and innovation. It is an interdisciplinary study that synthesizes the popular, complex and contemporary discourses on the topic. The approach of the book is centred on praxis, that is, it is grounded strongly in research-based theories, but aims to offer ideas on how to apply creativity and innovation in the everyday context. The authors present an expansive and well-informed perspective on creativity and innovation that transcends any single discipline or specialist area, making the book accessible, readable and memorable. Above all, the reader will be able read the book with a high degree of ease, grasp and retain key and critical concepts of creativity (and the creative process) and innovation (and the innovative process) as well as consider ways of applying them in their everyday lives across all

vocations and professional contexts. Terence Lee is Dean of Humanities and Social Sciences and Associate Professor of Politics and Communication at Sheridan Institute of Higher Education, Perth, Western Australia. Lauren O'Mahony is Senior Lecturer in Communications at Murdoch University, Perth, Western Australia. Pia Lebeck is a Tutor at Murdoch University, Perth, Western Australia.
