

1. Record Nr.	UNICAMPANIAVAN0124584
Titolo	B-Model Gromov-Witten Theory / Emily Clader, Yongbin Ruan editors
Pubbl/distr/stampa	Cham, : Birkhäuser, 2018
Titolo uniforme	B-Model Gromov-Witten Theory
Descrizione fisica	xiii, 625 p. : ill. ; 24 cm
Soggetti	14Hxx - Curves in algebraic geometry [MSC 2020] 81Sxx - General quantum mechanics and problems of quantization [MSC 2020] 14D21 - Applications of vector bundles and moduli spaces in mathematical physics (twistor theory, instantons, quantum field theory) [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910700312403321
Titolo	The development and verification of TRACE model for IIST experiments [[electronic resource] /] prepared by, Jong-Rong Wang ... [and others]
Pubbl/distr/stampa	Washington, DC : , : Office of Nuclear Regulatory Research, U.S. Nuclear Regulatory Commission, , [2011]
Descrizione fisica	1 online resource (65 unnumbered pages) : color illustrations
Collana	International agreement report ; ; NUREG/IA-0252
Altri autori (Persone)	WangJong-Rong
Soggetti	Pressurized water reactors - Accidents - Computer simulation Nuclear power plants - Accidents - Computer simulation Nuclear power plants - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 27, 2011). "February 2011." "Prepared as part of The Agreement on Research Participation and

Technical Exchange Under the International Code Assessment and Maintenance Program (CAMP)."

Nota di bibliografia	Includes bibliographical references.
3. Record Nr.	UNINA9910823095803321
Autore	Magerstadt Sylvie <1976-, >
Titolo	TV antiquity : swords, sandals, blood and sand / / Sylvie Magerstadt
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , [2018] Manchester, UK : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-0006-1 1-5261-0007-X
Descrizione fisica	1 online resource (255 pages) : illustrations; digital file(s)
Collana	The television series
Disciplina	791.45658
Soggetti	Historical television programs - History and criticism Civilization, Ancient, on television Television Studies Television PERFORMING ARTS - Television - History & Criticism Ancient Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2019.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	part I. The ancient world as serial television drama -- part II. Pepla and politics : the emergence of a television genre (1960s) -- Case study 1 The Caesars (1968) -- Case study 2 Odissea/The Odyssey (1968) -- part III. Costumes and censorship : the BBC's Roman Empire (1970s) -- Case study 3 I, Claudio (1976) -- Case study 4 The Eagle of the Ninth (1977) -- part IV. Cult and kitsch : Graeco-Roman myths on US television (1980s-90s) -- Case study 5 The Last Days of Pompeii (1984) -- Case study 6 Hercules : the legendary journeys (1995-99) -- part V. Expanse and spectacle : the postmillennial revival of a genre -- Case study 7 Rome (2005-8) -- Case study 8 STARZ Spartacus (2010-13) -- Conclusion : what is the future of TV antiquity?

Sommario/riassunto

TV antiquity explores representations of ancient Greece and Rome throughout television history. The first comprehensive overview of the 'swords and sandals' genre on the small screen, it argues that these shows offer a distinct perspective on the ancient world. The book traces the historic development of fictional representations of antiquity from the staged black-and-white shows of the 1950s and 1960s to the most recent digital spectacles. One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity. Featuring a range of case studies, from popular serials like *I, Claudius* (1976) and *Rome* (2005-8) to lesser known works like *The Caesars* (1968) and *The Eagle of the Ninth* (1976), the book illustrates how broader cultural, political and economic issues have over time influenced the representation of antiquity on television.
