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| 1. Record Nr. | UNICAMPANIAVAN0124584 |
| Titolo | B-Model Gromov-Witten Theory / Emily Clader, Yongbin Ruan editors |
| Pubbl/distr/stampa | Cham, : Birkhäuser, 2018 |
| Titolo uniforme | B-Model Gromov-Witten Theory |
| Descrizione fisica | xiii, 625 p. : ill. ; 24 cm |
| Soggetti | 14Hxx - Curves in algebraic geometry [MSC 2020]
81Sxx - General quantum mechanics and problems of quantization [MSC 2020]
14D21 - Applications of vector bundles and moduli spaces in mathematical physics (twistor theory, instantons, quantum field theory) [MSC 2020] |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910700312403321 |
| Titolo | The development and verification of TRACE model for IIST experiments [[electronic resource] /] / prepared by, Jong-Rong Wang ... [and others] |
| Pubbl/distr/stampa | Washington, DC : , : Office of Nuclear Regulatory Research, U.S. Nuclear Regulatory Commission, , [2011] |
| Descrizione fisica | 1 online resource (65 unnumbered pages) : color illustrations |
| Collana | International agreement report ; ; NUREG/IA-0252 |
| Altri autori (Persone) | WangJong-Rong |
| Soggetti | Pressurized water reactors - Accidents - Computer simulation
Nuclear power plants - Accidents - Computer simulation
Nuclear power plants - Computer programs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on Dec. 27, 2011).
"February 2011."
"Prepared as part of The Agreement on Research Participation and |

Technical Exchange Under the International Code Assessment and Maintenance Program (CAMP)."

Nota di bibliografia Includes bibliographical references.

3. **Record Nr.** UNINA9910823095803321
- Autore** Magerstadt Sylvie <1976-, >
- Titolo** TV antiquity : swords, sandals, blood and sand // Sylvie Magerstadt
- Pubbl/distr/stampa** Manchester, UK : , : Manchester University Press, , [2018]
Manchester, UK : , : Manchester University Press, , 2019
©2019
- ISBN** 1-5261-0006-1
1-5261-0007-X
- Descrizione fisica** 1 online resource (255 pages) : illustrations; digital file(s)
- Collana** The television series
- Disciplina** 791.45658
- Soggetti** Historical television programs - History and criticism
Civilization, Ancient, on television
Television Studies
Television
PERFORMING ARTS - Television - History & Criticism
Ancient Greece
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Also issued in print: 2019.
- Nota di bibliografia** Includes bibliographical references, filmography and index.
- Nota di contenuto** part I. The ancient world as serial television drama -- part II. Pepla and politics : the emergence of a television genre (1960s) -- Case study 1 The Caesars (1968) -- Case study 2 Odissea/The Odyssey (1968) -- part III. Costumes and censorship : the BBC's Roman Empire (1970s) -- Case study 3 I, Claudius (1976) -- Case study 4 The Eagle of the Ninth (1977) -- part IV. Cult and kitsch : Graeco-Roman myths on US television (1980s-90s) -- Case study 5 The Last Days of Pompeii (1984) -- Case study 6 Hercules : the legendary journeys (1995-99) -- part V. Expanse and spectacle : the postmillennial revival of a genre -- Case study 7 Rome (2005-8) -- Case study 8 STARZ Spartacus (2010-13) -- Conclusion : what is the future of TV antiquity?

Sommario/riassunto

TV antiquity explores representations of ancient Greece and Rome throughout television history. The first comprehensive overview of the 'swords and sandals' genre on the small screen, it argues that these shows offer a distinct perspective on the ancient world. The book traces the historic development of fictional representations of antiquity from the staged black-and-white shows of the 1950s and 1960s to the most recent digital spectacles. One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity. Featuring a range of case studies, from popular serials like *I, Claudius* (1976) and *Rome* (2005-8) to lesser known works like *The Caesars* (1968) and *The Eagle of the Ninth* (1976), the book illustrates how broader cultural, political and economic issues have over time influenced the representation of antiquity on television.
