1. Record Nr. UNINA9910700230603321

Titolo	The Pribilof Islands [[electronic resource]] : preserving the legacy / / National Oceanic and Atmospheric Administration, National Ocean Service, Office of Response and Restoration
Pubbl/distr/stampa	Seattle, WA : , : U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Ocean Service, , [2008]
Descrizione fisica	1 online resource : illustrations (some color), maps (some color)
Collana	NOAA technical memorandum NOAA ORR ; ; 17
Soggetti	Hazardous waste site remediation - Alaska - Pribilof Islands Aleuts Pribilof Islands (Alaska) History Pribilof Islands (Alaska) Environmental conditions Pribilof Islands (Alaska) Geographic information systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Apr. 20, 2011). "August 2008."
Nota di bibliografia	Includes bibliographical references.

2.

Record Nr.	UNINA9910154573103321
Autore	Gambaudo Sylvie <1965-, >
Titolo	Kristeva, psychoanalysis and culture : subjectivity in crisis / / Sylvie Gambaudo
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-92383-8 1-315-25103-5
Descrizione fisica	1 online resource (213 pages) : illustrations
Collana	Ashgate New Critical Thinking in Philosophy
Classificazione	77.14
Disciplina	150.195092
Soggetti	Subjectivity Psychoanalysis and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Kristeva, psychoanalysis and culture : an overview -- 2. The genesis of the subject : the paternal function -- 3. The failure of the paternal function -- 4. Reassignment of the paternal function to the maternal -- 5. The maternal -- 6. Narcissism -- 7. Narcissus -- 8. Narcissistic society.
Sommario/riassunto	Examining Julia Kristeva's contention that contemporary Western society is witnessing a crisis of subjectivity due to the failure of the paternal function, Gambaudo places Kristeva's thesis within the context of Freudian psychoanalytic thought and shows how Kristeva defends her position against a cultural climate privileging scientific and cognitive answers to aesthetic concerns. Gambaudo argues that while Kristeva's position might be construed as defensive and a reactive clinging on to paternal modes of organisation of subjectivity, it also offers a unique and visionary analysis of subjectivity that rescues the paternal project from its decline. Eschewing a traditional emphasis on Kristeva's feminism, this book's primary interest is located at the intersection between psychoanalysis and culture, specifically analysing the superseding of Oedipus by narcissistic organisation.