

1. Record Nr.	UNINA9910700200603321
Titolo	Proceedings of the International Workshop on Red Coral Science, Management, and Trade [[electronic resource]] : lessons from the Mediterranean // edited by Ezio Bussoletti ... [and others]
Pubbl/distr/stampa	Silver Spring, Md. : , : U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Marine Fisheries Service : , : Coral Reef Conservation Program, , [2010]
Descrizione fisica	1 online resource (xi, 233 pages) : color illustrations, color maps
Collana	NOAA technical memorandum CRCP ; ; 13
Altri autori (Persone)	BussolettiEzio
Soggetti	Coral reef conservation Coral reef conservation - Mediterranean Sea - Case studies Coral reef ecology - Conservation - Mediterranean Sea Coral reef management - Mediterranean Sea Coral industry and trade - Mediterranean Sea Coral reefs and islands - Mediterranean Sea Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Workshop held Sept. 23-26, 2009, Naples, Italy. Title from title screen (viewed on Feb. 8, 2010). "February 2010."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910828663803321
Autore	Gaiger Jason
Titolo	Aesthetics and painting / / Jason Gaiger
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2008
ISBN	1-4411-5458-2 1-4725-4538-9 1-282-87093-9 9786612870934 1-4411-0364-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Collana	Continuum aesthetics
Disciplina	750.1
Soggetti	Aesthetics Painting - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 144-173) and index.
Nota di contenuto	Painting and philosophy -- A window onto the world -- Surface and subject -- Resemblance and denotation -- Pictorial style -- Modernism and the avant-garde.
Sommario/riassunto	Aesthetics and Painting introduces and opens up current debates and ideas in the aesthetics of painting. At the book's center is an investigation of the complex relationship between what a painting depicts and the means by which it is depicted. The book looks at: how and why painting may be distinguished from other art forms; the relationship between the painted surface and the depicted subject; the "rules of representation" specific to painting; abstract art and nonrepresentational painting; the most recent technological and aesthetic developments and their implications; the role of the artist- and that of the spectator. A sophisticated treatment of major ideas in art and philosophy, Aesthetics and Painting remains highly readable throughout, offering a clear and coherent account of the nature of painting as an art form