

1. Record Nr.	UNINA9910700171103321
Titolo	Disaster recovery [[electronic resource]] : FEMA's long-term assistance was helpful to state and local governments but had some limitations : report to Congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2010]
Descrizione fisica	1 online resource (ii, 38 pages) : illustrations
Soggetti	Emergency management - United States Community development - United States - Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title page (GAO, viewed Apr. 19, 2010). "March 2010." "GAO-10-404."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Background -- LTCR provided coordination and planning assistance to states and localities -- The lack of clear criteria and the timing of LTCR assistance presented challenges to recovery partners -- LTCR's assistance with disaster recovery coordination was generally considered valuable, but some challenges limited its effectiveness -- LTCR's recovery planning assistance benefited states and localities, but some practices limited more effective implementation of recovery plans -- Conclusions.

2. Record Nr.	UNINA9911034855903321
Autore	Melis Alessandro
Titolo	Design for Performative Arts Spaces : Historical Evolution, Cultural Context, and Future Opportunities // edited by Alessandro Melis, Marco Pelle
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-98215-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (287 pages)
Collana	Literature, Cultural and Media Studies
Altri autori (Persone)	PelleMarco
Disciplina	729
Soggetti	Interior architecture Architectural acoustics Sustainable architecture Buildings - Design and construction Interior Architecture Architectural Acoustics Sustainable Architecture/Green Buildings Building Construction and Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1: Foundational Frameworks of Performative Art -- 1. Understanding Performative in the Context of Arts: Definitions, Categories, Taxonomies, and Classifications -- 2. From Creativity to Evolutivity -- 3. Origins of Performance -- 4. Architectural Space for Performative Arts -- Part 2: Architectural Space from Embodiment to Movement -- 5. Ballet: Spatial Narrative and Encoded Movement within a Coded Space -- 6. The Evolution of Dance through Singular Perspectives -- 7. A Conversation with Lighting Designer Brandon Stirling Baker -- 8. Theater's Infinite Potential: From Grand Stages to Intimate Spaces -- Part 3: Case Studies and Best Practices -- 9. Theaters of Pisa -- 10. The Stadium as a Performative Spaces -- 11. Performative Art at the New York Tech School of Architecture and Design: From Education to Practice (2021-2024) -- 12. A Retrospective Reflection on Body, Space, and Media Through a Practice-Based Explorative Work -- 13. Transient Stages: Reimagining Performative

Spaces through Temporary Appropriation -- 14. Embracing Technological Disruption and the Fourth Dimension in Art and Performative Art Spaces -- 15. A Stolen Wall from the Venice Biennale -- 16. Architecture of Exhibitions: An Immersive Experience -- 17. Advocating ecology through musical experimentation and performing arts -- 18. The City as an Event. The Performative Architecture of Seoul's Commercial Spaces -- 19. Public Life on Stage: Temporary Urbanism as a Platform for Cultural Expression -- 20. Public art for a better aura in urban spaces -- 21. Female-Themed Murals in the South Bronx as Expressions of Reclaimed Urban Spaces.-22. Visual culture and Palestinian Identity in Protracted Displacement -- Part 4: Future Perspective and Conclusion -- 23. Generative AI and the Collective Canvas: Redefining Artistic Authorship and Performance.

Sommario/riassunto

This comprehensive book explores the multifaceted world of performative arts spaces. Part I establishes a strong foundation by tracing the historical evolution of these spaces, showcasing iconic examples, and emphasizing the importance of multidisciplinary collaboration within diverse cultural contexts. It also examines the relationship between dance, movement, and embodiment in performative spaces, highlighting their transformative power in times of global challenges. Part II takes readers on a visionary journey into the future, exploring the transformative potential of cutting-edge technologies. Chapters in this section discuss the interplay of digital arts and architecture, the integration of immersive technologies, adaptive environments, AI and machine learning, robotics, and digital fabrication. These innovations are explored in relation to their ability to enhance audience experiences, optimize performance spaces, and push the boundaries of creativity. Part III addresses the significant need for comprehensive resources in interior design, digital arts, performing arts, and disruptive technologies. It provides valuable insights for students and professionals alike, covering essential design principles, case studies of notable venues, and the role of performative arts spaces in promoting sustainability amid global crises. Overall, this book presents a holistic exploration of the most important aspects of performative arts spaces—blending historical context, architectural design, technological advancements, and educational perspectives. It is an essential resource for anyone interested in the dynamic interplay between architecture, design, and the performing arts.
