

1. Record Nr.	UNINA9910699905503321
Autore	Nunes A. C
Titolo	Welding as science [[electronic resource]] : applying basic engineering principles to the discipline / / A.C. Nunes, Jr
Pubbl/distr/stampa	Huntsville, Ala. : , : National Aeronautics and Space Administration, Marshall Space Flight Center, , [2010]
Descrizione fisica	1 online resource (viii, 31 pages) : illustrations
Collana	NASA/TM ; ; 2010-216449
Soggetti	Welding Mathematical models Finite element method Education Friction stir welding
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on March 18, 2011). "October 2010."
Nota di bibliografia	Includes bibliographical references (pages 30-31).

2. Record Nr.	UNINA9910255228803321
Autore	Miller Kathleen
Titolo	The Literary Culture of Plague in Early Modern England / / by Kathleen Miller
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137510570 1137510579
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (247 pages) : illustrations
Collana	Early Modern Literature in History, , 2634-5927
Disciplina	820.93561
Soggetti	European literature - Renaissance, 1450-1600 Literature - History and criticism European literature Early Modern and Renaissance Literature Literary History European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Continuities in Plague Writing -- 3. Medical Debates on Plague -- 4. Plague and Nonconformity -- 5. Katharine Austen's Reckoning with Plague in Book M -- 6. Pestilence and War -- 7. Pestilential Poesies -- 8. Conclusion: Recalling the Plague of 1665 in Later Literary Culture -- Bibliography -- Index.-.
Sommario/riassunto	This book is about the literary culture that emerged during and in the aftermath of the Great Plague of London (1665). Textual transmission impacted upon and simultaneously was impacted by the events of the plague. This book examines the role of print and manuscript cultures on representations of the disease through micro-histories and case studies of writing from that time, interpreting the place of these media and the construction of authorship during the outbreak. The macabre history of plague in early modern England largely ended with the Great Plague of London, and the miscellany of plague writings that responded to the epidemic forms the subject of this book.

