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| 1. | Record Nr. | UNINA9910454421203321 |
| | Titolo | Digital experience design [[electronic resource] ] : ideas, industries, interaction / / edited by Linda Leung |
| | Pubbl/distr/stampa | Bristol, U.K., : Intellect, 2008 |
| | ISBN | 1-282-03516-9 |
| | | 9786612035166 |
| | | 1-84150-285-5 |
| | Descrizione fisica | 1 online resource (130 p.) |
| | Collana | Changing Media, Changing Europe |
| | Altri autori (Persone) | LeungLinda |
| | Disciplina | 004.019 |
| | | 006.7 |
| | Soggetti | Human-computer interaction |
| | | User interfaces (Computer systems) - Design |
| | | User-centered system design |
| | | Human-computer interaction - Social aspects |
| | | Interactive computer systems - Design |
| | | Internet industry |
| | | World Wide Web - Social aspects |
| | | Technology - Social aspects |
| | | Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Front Cover; Preliminary Pages; Contents; Acknowledgements; Chapter 1 Introduction; Chapter 2 Users as Learners: Rethinking Digital Experiences as Inherently Educational; Chapter 3 You Are What You Wear: The Ideal and Real Consumer/User; Chapter 4 What' s the Story? Harnessing the Power of Storytelling in Film for Experience Design; Chapter 5 The Art of 'Slow' : Taking Time in the Digital Age; Chapter 6 The Personal is the Political: Why Feminism is Important to Experience Design; Chapter 7 Lessons from Web Accessibility and Intellectual Disability |
| | | Chapter 8 Beyond the Visual: Applying Cinematic Sound Design to the Online EnvironmentChapter 9 Architectures of the Physical and Virtual: |

Parallel Design Principles in Built and Digital Environments; Chapter 10 Art and Articulation: The Finer Points of Engaging the User in Abstract Concepts and Lateral Thinking; Bibliography; List of Contributors; Index; Back cover

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| Sommario/riassunto | Although the dot.com bubble burst long ago, the interactive media industry is still flush with fresh talent, new ideas, and financial success. Digital Experience Design chronicles the diverse histories and perspectives of people working in the dot.com world alongside an account of the current issues facing the industry. From the perspective of older disciplines such as education, fine art, and cinema, this volume investigates how dot.com practitioners balance the science of usability with abstract factors such as the emotional response design can provoke. Contributors from a wide-range of diff |

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| Record Nr. | UNINA9910699604303321 |
| Titolo | Post-refueling outage reactor pressure vessel leak testing before core criticality [[electronic resource]] |
| Pubbl/distr/stampa | Washington, D.C. : , : U.S. Nuclear Regulatory Commission, Office of Nuclear Reactor Regulation, , [1998] |
| Descrizione fisica | 1 online resource |
| Collana | NRC information notice ; ; 98-13 |
| Soggetti | Nuclear pressure vessels - Testing<br>Nuclear reactors - Reactivity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from HTML title screen (viewed on Nov. 1, 2010).<br>"April 20, 1998." |