

1. Record Nr.	UNICAMPANIAVAN0076198
Titolo	3: L'Eneide / a cura di Marcello Gigante
Pubbl/distr/stampa	Napoli, : Giannini, 1983
Descrizione fisica	524 p. : 22 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910699359303321
Autore	Fresh Kurt L
Titolo	Role of the estuary in the recovery of Columbia River Basin salmon and steelhead [[electronic resource]] : an evaluation of the effects of selected factors on salmonid population viability // Kurt L. Fresh ... [and others]
Pubbl/distr/stampa	Seattle, Wash. : , : U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Marine Fisheries Service, Northwest Fisheries Science Center, , [2005]
Descrizione fisica	1 online resource (xvi, 105 pages) : illustrations, maps
Collana	NOAA technical memorandum NMFS-NWFSC ; ; 69
Soggetti	Pacific salmon - Mortality - Columbia River Estuary (Or. and Wash.) Pacific salmon - Migration - Columbia River Estuary (Or. and Wash.) Steelhead (Fish) - Mortality - Columbia River Estuary (Or. and Wash.) Steelhead (Fish) - Migration - Columbia River Estuary (Or. and Wash.) Pacific salmon - Migration Pacific salmon - Mortality Steelhead (Fish) - Migration Steelhead (Fish) - Mortality United States Columbia River Estuary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Title from PDF title screen (viewed on Mar. 29, 2010). "September 2005."
Nota di bibliografia	Includes bibliographical references (pages 85-105).
3. Record Nr.	UNINA9910500588703321
Autore	Kim Jina B
Titolo	Sex, identity, aesthetics : the work of Tobin Siebers and disability studies / / Jina B. Kim, Joshua Kupetz, Crystal Yin Lie, and Cynthia Wu, editors
Pubbl/distr/stampa	University of Michigan Press, 2021 Ann Arbor : , : University of Michigan Press, , 2021 ©2021
ISBN	0-472-03849-4
Descrizione fisica	1 online resource
Classificazione	SOC000000SOC029000
Disciplina	305.908
Soggetti	Aesthetics Identity (Philosophical concept) Sex (Psychology) Disability studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction: Reimagining Disability Studies   Jina B. Kim, Joshua Kupetz, Crystal Yin Lie, and Cynthia Wu -- Part I: Sex -- 1. Witnessing "Disability Experience on Trial": Toward Critique and Emancipation   Allison Weiner Heinemann -- Part II: Identity -- 2. It Depends: Academic Labor and the Materiality of the Body   Cynthia Wu -- 3. Cracks Filled with Images: Mental Disability, Trauma, and Crip Rhetoric in Cereus Blooms at Night   Jennifer Marchisotto -- 4. Ghosts of Disability in Naomi Shihab Nye's Transfer   Therí A. Pickens -- 5. Crawling Upstairs: Identity and Ideology in Tobin Siebers's Disability Theory   Thomas Abrams -- Part III: Aesthetics -- 6. Words and Images: Networks of Relationality in Deaf, Blind, and DeafBlind Aesthetics   Rebecca Sanchez -- 7. Musical

Modernism and Its Disability Aesthetics | Joseph N. Straus -- 8. Staging the Asylum: Javier Téllez's Disability Aesthetics | Leon J. Hilton -- 9. Disability Aesthetics: A Pedagogy for Teaching a Revisionist Art History | Amanda Cachia -- Contributors -- Index.

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#### Sommario/riassunto

"The late Tobin Siebers was a pioneer of, and one of the most prominent thinkers in, the field of disability studies. His scholarship on sexual and intimate affiliations, the connections between structural location and coalitional politics, and the creative arts has shaped disability studies and continues to be widely cited. *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies* uses Siebers' work as a launchpad for thinking about contemporary disability studies. The editors provide an overview of Siebers' research to show how it has contributed to humanistic understandings of ability and disability along three key axes: sex, identity, and aesthetics. The first section of the book explores how disability provides a way for scholars to theorize a wider range of intimacies and relationalities, arguing that disabled people seek sexual access and revolution in ways that transgress heteronormative dictates on sexual propriety. The second part of the book works outward from Siebers' work to looks at how disability broadens our concepts of social location and political affiliations. The final section examines how disability challenges traditional notions of artistic beauty and agency. Rather than being a strictly commemorative collection meant to mark the end of a major scholar's career, this collection shows how Siebers' foundational work in disability studies remains central to and continues to inspire scholars in the field today"--

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