

1. Record Nr.	UNINA9910699323303321
Autore	Wang Jong-Rong
Titolo	Assessment of the TRACE code using transient data from Maanshan PWR Nuclear Power Plant [[electronic resource] /] / prepared by: Jong-Rong Wang, Hao-Tzu Lin, Chunkuan Shih
Pubbl/distr/stampa	Washington, DC : , : U. S. Nuclear Regulatory Commission, , [2010]
Descrizione fisica	1 online resource (54 pages) : illustrations (some color)
Collana	International agreement report ; ; NUREG/IA-0241
Altri autori (Persone)	LinHao-Tzu ShihChunkuan CalvoA
Soggetti	Nuclear power plants - Instruments - Control Nuclear engineering - Instruments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed Aug. 26, 2010). "A. Calvo, NRC Project Manager." "Prepared as part of The Agreement on Research Participation and Technical Exchange Under the International Code Assessment and Maintenance Program (CAMP)." "Prepared for: Division of Systems Analysis, Office of Nuclear Regulatory Research, U.S. Nuclear Regulatory Commission, Washington, DC 20555-0001." "Manuscript Completed: May 2010; Date Published: June 2010 " "June 2010."
Nota di bibliografia	Includes bibliographical references (pages 6-1 - 6-2).

2. Record Nr.	UNINA9910148935603321
Autore	Marshall Michael
Titolo	Lonely Dead
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-722082-0
Disciplina	823.9/14
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Grotesquely arranged corpses are turning up in remote locations across America: is it the work of a bizarre sect or a solitary serial killer? An electrifying thriller from the author of <i>The Straw Men</i>. A guilty man walks alone into the cold mountain forests of Washington State, aiming never to return. What he finds there starts a chain of events that will quickly spiral out of control. Meanwhile in Los Angeles a woman's body is discovered, sitting bolt upright in a motel bedroom. She is dead, and her killer has left his mark. It soon becomes clear he has something to say, and a lot more work to do. And Ward Hopkins, an ex-CIA agent recovering from the recent shocking deaths of his parents, is on the trail of his past, tracking down the men who destroyed everything he once held dear, and the murderer whose face he sees every time he looks in the mirror. These three are ominous strands in a web of deadly secrets, roads to a dark history that should never have been told. There are people who will do anything to protect it. Anything at all. As in life, it's not a matter of who dies. We're all going to die. What matters is who dies last. Michael Marshall's unique voice adds a chilling intensity to the serial-killer plot, combining dazzling narrative, a white-hot pace and a deeply disturbing backdrop of conspiracy.</p>